

Collected Stories from the Community

Blanket Story: Confluence, Heirloom, and Tenth Mountain Division
by the artist Marie Watt

Please attach this tag to your blanket contribution.

Provenance Sara Alt
Your name Westminster, CO USA
City, state, country

Blanket story (Personal, local, global)
This was my father's WWII army blanket. Then, it spent 40 years in Iowa going to camp, on picnics, etc. It came to Colorado in 1985.

Provenance JOSEPH WAYNE O'ROURKE
Your name LITTLETON, CO. USA
City, state, country

Blanket story (Personal, local, global)
MY GRANDSON'S BABY BLANKET (JOSHUA RYLEE WAYNE O'ROURKE) HE IS THE PRIDE AND JOY OF MY LIFE.

Provenance LUCILLE GEHRING
Your name ENGLEWOOD, COLORADO
City, state, country

Blanket story (Personal, local, global)
I AM 93 YRS OLD I HAVE LIVED IN MY HOUSE SINCE 1972, HOWEVER SOME OF THESE BLANKETS WERE SOLD WITH THE HOUSE & IT WAS CUSTOM BUILT IN 1951.

Please attach this tag to your blanket contribution.

Provenance Alice Vieyra
Your name Littleton, CO USA
City, state, country

Blanket story (Personal, local, global)
My Mother, Emma Barker, used remnants from outfits made for her teenage daughters in the '50s and '60s. She knew the importance of a heavy blanket to protect against the cold. Iowa winters, but with a soft backing for comfort.

Please attach this tag to your blanket contribution.

Provenance Peggy Ebner
Your name Westminster, CO
City, state, country

Blanket story (Personal, local, global)
This blanket was collected by my late aunt in Oaxaca, Mexico and it is made of recycled fibers from other blankets.

Provenance John P. Lukavic
Your name Denver, CO USA
City, state, country

Blanket story (Personal, local, global)
This blanket was given to me at a powwow around 2004 and I have been saving it to give away at some point. That time is now.

Blankets (wool or other natural fiber) need for a project with the Denver Art Museum.


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Denver Art Museum


"Having read them all, I have laughed
as hard as I've wept. There is an
incredible range, but each story seems
to be a thread in a larger tapestry that
connects us. . ."

Artist Marie Watt, September 2013

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DENVER
art
MUSEUM



Share Your
Blanket Story

In July of 2013 the Denver Art Museum collaborated with artist Marie Watt through the Native Arts Artist-in-Residence Program.

The following 157 blankets were contributed by community members in the greater Denver area to be used in her sculpture at the Denver Art Museum.

From bottom to top, these are the blanket's stories.



*John Lupe
Denver, Colorado*

This blanket felt too stiff
for my sleeping pleasure.
I believe it would be with
happier company and
more at home amongst
its brothers and sisters.

Please attach this tag to your blanket contribution.

Provenance

Your name

City, state, country

John Lupe
Denver, CO ~~80~~ USA

Blanket story (Personal, local, global)

This blanket felt too stiff
for my sleeping pleasure.
I believe it would be with
happier company and more at
home amongst its brothers & sisters

...ed or other natural fiber) needed

Blanket No. 1





Please attach this tag to your blanket contribution.

Provenance *Jane Braley*

Your name *Boulder Co. USA*

City, state, country

Blanket story (Personal, local, global)

*Rose Shepherd my mother
would often make hand
pieced items items for
Navajo donations through her
church, and this donation honors
her efforts.*

*Jane Braley
Boulder, Colorado*

Rose Shepherd my mother would often make hand pieced items. Items for various donations through her church, and this donation honors her efforts.

*Jennifer Lukavic
Denver, Colorado*

My grandmother, Colette Ernst, walked to church every Wednesday afternoon to meet with a group of friends and quilt. Their quilts were used mostly for church auctions. She didn't keep many of them, but when she passed, we found this one tucked away. It has her stitches, along with those of her friends. They always worked on all of the quilts together.

Blanket No. 4



Please attach this tag to your blanket contribution.

Provenance Jennifer Lukavic
Your name Denver, CO USA
City, state, country

Blanket story (Personal, local, global)
My grandmother, Colette Ernst,
walked to church every
Wednesday afternoon to meet
with a group of friends and
quilt. Their quilts were used
mostly for church auctions.

Blanket story (continued from reverse)
She didn't keep many of them,
but when she passed, we found
this one tucked away. It has
her stitches, along with those
of her friends. They always
worked on all of the quilts
together.



*John P. Lukavic for:
Nora & Mary Grace
Lukavic
Denver, Colorado*

This blanket represents
the baby blankets my
daughters received from
Native friends and
family.

Please attach this tag to your blanket contribution. *John P. Lukavic for:*

Provenance *Nora + Mary Grace Lukavic*

Your name *Denver, CO USA*

City, state, country

Blanket story (Personal, local, global)

*This blanket represents the
baby blankets my daughters recieved
from Native friends and family.*

Blankets (wool or other natural fiber) needed
at the Denver Art Museum.

Blanket No. 5

Please attach this tag to your blanket contribution.

Provenance *Alice Vieyra*
Your name *Littleton, CO USA*
City, state, country

Blanket story (personal, local, global)
My Mother, Emma Baker, used remnants from outfits made for her teenage daughters in the '50s and '60s. She knew the importance of a heavy blanket to protect against the cold Iowa winters, but with a soft backing for comfort.

Blanket No. 6

*Alice Vieyra
Littleton, Colorado*

My mother, Emma Baker, used remnants from outfits made for her teenage daughters in the '50s and '60s. She knew the importance of a heavy blanket to protect against the cold Iowa winters, but with a soft backing for comfort.

Blanket No. 6





*Lucille Gehring
Englewood, Colorado*

I am 93 years old and have lived in my house since 1972, however some of these blankets were sold with the house and it was custom built in 1951.

Provenance

Your name

City, state, country

LUCILLE GEHRING
ENGLEWOOD, COLORADO

Blanket story (Personal, local, global)

I AM 93 YRS OLD
I HAVE LIVED IN MY HOUSE
SINCE 1972, HOWEVER SOME
OF THESE BLANKETS WERE
SOLD WITH THE HOUSE & IT WAS
CUSTOM BUILT IN 1951.

Blanket No. 7

*Kevin and Kathy
O'Connor
Golden, Colorado*

Irving W. Pottle – 1878-1955 (Kevin's stepgrandfather) was the President and Treasurer of Portland Tinware CO (100 Cross St, Portland ME) that sold kitchenware to hotels and restaurants in Portland. Pottle owned, trained and drove harness racing horses (trotters and pacers) for about 50 years. He owned as many as 25 horses at one time and set the record for the most victories as a driver in one year – 132. This horse blanket is one used to keep one of the many horses warm in the cold Maine winters.



Please attach this tag to your blanket contribution.

Provenance
 Kevin & Kathy O'Connor
 Golden, Colorado, USA
City, state, country

Blanket story (Personal local history)
 Irving W. Pottle - 1878-1955 (Kevin's stepgrandfather) was the President and treasure of Portland Timore CO (100 Cross St, Portland ME) that sold Kitchenware to Hotels and Restaurants in Portland. Pottle owned, trained and drove

Blankets (wool or other natural fiber) needed for a project with the Denver Art Museum.

www.mkwatt.com
 Please attach this tag to your blanket contribution. Any condition of blanket or blanket story is welcome. Thank you for your help.

Blanket story (continued from reverse)
 harness racing horses (trotters and pacers) for about 50 years. He owned as many as 25 horses at one time and set the record for the most victories as a driver in one year - 132. This horse blanket is one used to keep one of the many horses warm in the cold Maine winters

www.mkwatt.com

www.mkwatt.com

IRVING POTTLE AND CHARLES PROCTOR FROM THE GUY KENDALL COLLECTION



At the time 1921

Copyright 2012 - Last Tracing Park Heritage Trust
 From the Guy Kendall Collection - Special Collections - Fagot Library - University of Maine - Orono, Maine

Marie Watt

Please attach this tag to your blanket contribution.

Provenance
 Your name
 City, state, country

Blanket story




Blankets (wool or other natural fiber) needed for a project with the Denver Art Museum.

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Please attach this tag to your blanket contribution.

Provenance
 Your name
 City, state, country

Blanket story



- Allwood The Great -

Blankets (wool or other natural fiber) needed for a project with the Denver Art Museum.

www.mkwatt.com
 Please attach this tag to your blanket contribution. Any condition of blanket or blanket story is welcome. Thank you for your help.

Please attach this tag to your blanket contribution.

Provenance

Your name Penny Cunningham
City, state, country Ward, CO / Aurora, CO USA

Blanket story (Personal, local, global)

My parents, Gerry & Ann Cunningham, met at Antioch College and fell in love over their common love of the outdoors. Dad was in the 10th Mtn. Division in WWII, returning home with PTSD, and more determined than ever to live in the mountains. His years in the Army

Blanket story (continued from reverse)

had given him many ideas for improving camping equipment. Gerry Mountain Sports, known for lightweight family-friendly backpacking equipment, was born in a 10'x20' sandstone cabin he and Mother built. When Mother put away my grandmother's lavender and white quilt and put this Hudson Bay blanket on their bed, I knew winter was on its way.

*Penny Cunningham
Ward / Aurora, Colorado*

My parents, Gerry and Ann Cunningham, met at Antioch College, and fell in love over their common love of the outdoors. Dad was in the 10th Mts. Division in WWII, returning home with PTSD, and more determined than ever to live in the mountains. His years in the Army had given him many ideas for improving camping equipment. Gerry Mountain Sports, known for lightweight family-friendly backpacking equipment, was born in a 10' by 20' sandstone cabin he and Mother built. When Mother put away my grandmother's lavender and white quilt and put this Hudson Bay blanket on their bed, I knew winter was on its way.

Blanket No. 8





*Nancy Blomberg
Denver, Colorado*

My mother, Helen Bastian, was a traditional housewife who proudly raised 3 active children in the 1950's and 60's. Never idle, she spent countless hours sewing our clothes, gardening, hanging laundry out to dry and then tediously starching or ironing it, preparing meals -- including her delicious pies -- her hands were strong and always busy. As relaxation, she crocheted dozens of colorful Afghans to give away to family and friends. When she died at age 100 she was still busy taking care of family and friends.

Please attach this tag to your blanket contribution.

Provenance *Nancy Blomberg*
 Your name *Denver CO USA*
 City, state, country

Blanket story (Personal, local, global)
My mother, Helen Bastian, was a traditional housewife who proudly raised 3 active children in the 1950's & 60's. Never idle, she spent countless hours sewing our clothes,

Blankets (wool or other natural fiber) needed for a project with the Denver Art Museum.

Blanket story (continued from reverse)
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Blanket No. 10

Please attach this tag to your blanket contribution.

Provenance *Niza Knoll
Englewood, CO*

Your name

City, state, country

Blanket story (personal, local, global)

My mother, Henni Rathaus, left Nazi Germany in 1933 and moved to Palestine with a youth group at the age of 13. She lived in Palestine until 1948 where she met my father and I was born. At some point she worked in a blanket factory called Kishor. She was given a blanket from the factory. This blanket has been with me since I was born, 1943. When we left Palestine in 1948 it traveled with my family through Vienna, Paris,

Blanket story (continued from reverse)

1948 where she met my father and I was born. At some point she worked in a blanket factory called Kishor. She was given a blanket from the factory. This blanket has been with me since I was born, 1943. When we left Palestine in 1948 it traveled with my family through Vienna, Paris,

Blankets (wool or other natural fiber) for a project with the Denver Art Museum. Thank you for your contribution. If the tag is missing, please contact the Denver Art Museum at 202-637-1000.

*Niza Knoll
Englewood, Colorado*

My mother, Henni Rathaus, left Nazi Germany in 1933 and moved to Palestine with a youth group at the age of 13. She lived in Palestine until 1948 where she met my father and I was born. At some point she worked in a blanket factory called Kishor. She was given a blanket from the factory. This blanket has been with me since I was born, 1943. When we left Palestine in 1948 it traveled with my family through Vienna and Paris.

Blanket No. 11



*Tobi Watson
Denver, Colorado*

This blanket was on one of the twin beds in our childhood cabin. A place of rain showers and mountains, and happy cooking on the wood stove.

Please attach this tag to your blanket contribution.

Provenance

Your name

City, state, country

Blanket story (Personal, local, global)

This blanket was on one of the twin beds in our childhood cabin. A place of rain showers & mountains & happy cooking on the wood stove

Blanket No. 12

*James Thacker
Denver Colorado*

1. This was made by my German-Jew grandmother. They fled Nazi-Germany and made their way to Denver. Although they would never speak of it, they were very proud of their heritage.

2. My grandmother raised me as a child. She was Pennsylvania-Dutch and married an indentured slave of the Lakota Nation. Together, they had 6 children. My Sioux grandfather recognized me as “Two Spirited”.



Blanket Nos. 13 & 14

Please attach this tag to your blanket contribution.

Provenance JAMES THACKER
 Your name DENVER CO 80220
 City, state, country

Blanket story (Personal, local, global)
 THIS WAS MADE BY
 MY GERMAN-JEW
 GRANDMOTHER.
 THEY ELIMINATED NAZI-GERMANY

Blankets (wool or other natural fiber) needed
 for a project with the Denver Art Museum.

Blanket story (continued from reverse)

2 MAKE THEIR WAY
 TO DENVER.

ALTHOUGH THEY
 WOULD NEVER SPEAK
 OF IT, THEY WERE VERY
 PROUD OF THEIR NEW TAGS

KLINGENBERG

Please attach this tag to your blanket contribution.

Provenance JAMES THACKER
 Your name DENVER CO 80220
 City, state, country

Blanket story (Personal, local, global)
 MY GRANDMOTHER RAISED
 ME AS A CHILD. SHE WAS
 PENNSYLVANIA-DUTCH &
 MARRIED AN INDENTURED
 SLAVE OF THE LAKOTA →

Blankets (wool or other natural fiber) needed
 for a project with the Denver Art Museum.

Blanket story (continued from reverse)

NATION.

TOGETHER, THEY HAD
 6 CHILDREN.

MY GRANDFATHER
 RECOGNIZED ME AS
 TWO SPIRITED !!

*Judith Ann Schwartz
Denver, Colorado*

This is the red plaid, made in England baby blanket that covered me in 1946 as I lay in the navy blue high-positioned baby carriage of the day. My parents, Bill and Tess, showed me off on Ocean Parkway, a secular Jewish neighborhood in Flatbush, Brooklyn, New York. As a baby born after WWII, I realize how precious a Jewish child was being born after the horrors of the Holocaust had been revealed. Had my immediate family, including my brother born in 1940, lived instead in Europe, they might have perished the way distant relatives there had. I also realize now that my community then, made up of hard-working not well educated but striving individuals, insulated themselves among other Jewish people and were unsure of the world beyond. I tell my grandchildren that as a Jewish girl growing up at the time, and for many years hence, I could not go to certain schools, stay at certain hotels, work at some companies, or become a member of certain groups. A lot has changed for the better, but prejudice is still pervasive. I just know that under this blanket I was kept safe and cherished.



Please attach this tag to your blanket contribution.

Provenance
 your name: Judith Ann Schwartz
 City, state, country: Denver, CO USA

Blanket story (Personal, local, global)
 This is the red plaid, made in England baby blanket that covered me in 1946 as I lay in the navy blue high-positioned baby carriage of the day. My parents Bill and Tess, showed me off on Ocean Parkway, a secular Jewish neighborhood in Flatbush,

Blankets (wool or other natural fiber) needed for a project with the Denver Art Museum.

Blanket story (continued from reverse)
 Brooklyn, New York. As a baby born after WWII, I realize now how precious a Jewish child was being born after the horrors of the Holocaust had been revealed. Had my immediate family, including my brother born in 1940, lived instead in Europe, they might have perished the way distant relatives there had. I also realize now that my community then, made up of hard-working, not well-educated but striving

Please attach this tag to your blanket contribution.

Provenance
 your name: Judith Ann Schwartz
 City, state, country: Denver, Colorado USA

Blanket story (Personal, local, global)
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Blankets (wool or other natural fiber) needed for a project with the Denver Art Museum.

Blanket story (continued from reverse)
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7/27/13

Please attach this tag to your blanket contribution.

Provenance
 JOAN W. SCHWARZ
 Your name
 4540 E 5th AVE DENVER CO 80202
 City, state, country

Blanket story (personal, local, global)

Yellow blanket given to
 Jeff Schwarz, 53 yrs
 ago. He slept with it
 from when he was born
 Nov. 30 1960 till he was
 5 yrs old.

Blankets (wool or other natural fiber) needed for a project with the Denver Art Museum.

www.mkwatt.com

Blanket story (continued from reverse)

5 yrs old.

Marie Watt

Joan W. Schwarz
 Denver, Colorado

Yellow blanket given to Jeff Schwarz 53 years ago. He slept with it from when he was born, November 30, 1960, until he was 5 years old.

Blanket No. 16





Please attach this tag to your blanket contribution.

Provenance BUCK HILL FALLS INN, PA
Your name PATRICE
City, state, country DENVER, CO USA

Blanket story (Personal, local, global)

IN 1975, I WORKED AS A WAITRESS FOR 6 MONTHS @ BUCK HILL FALLS INN TO EARN MONEY IN HOPES OF ATTENDING COLLEGE. ROOM AND BOARD WERE PROVIDED, AND EACH OF THE ROOMS

Blanket story (continued from reverse)

HAD ONE OF THESE WOOL BLANKETS, WHICH LEFT WHEN I DID (OOPS!). THIS BLANKET KEPT ME WARM ALL THROUGH COLLEGE AND BEYOND.

THE INN, IN THE POCONO MNTS. OF PENNSYLVANIA, IS CLOSED NOW AFTER A CENTURY OR SO IN OPERATION. IT WAS A LOVELY, OLD, STATELY PLACE ON MASSIVE, WOODED ACREAGE. LOTS OF WARM MEMORIES. SAD...

Marie Watt

WWW.MARIEWATT.COM

Blankets (wool or other natural fiber) needed for a project with the Denver Art Museum.

I will trade a silkscreen print for a blanket. Any condition of blanket is welcome. I will trade a silkscreen print for a blanket. Any condition of blanket is welcome. I will trade a silkscreen print for a blanket. Any condition of blanket is welcome.

Patrice
Denver, Colorado / Buck Hill Falls Inn, Pennsylvania

In 1975, I worked as a waitress for 6 months at Buck Hill Falls Inn to earn money in hopes of attending college. Room and board were provided, and each of the rooms had one of these wool blankets, which left when I did (oops!) This blanket kept me warm all through college and beyond.

The Inn, in the Pocono Mountains of Pennsylvania, is closed now after a century or so in operation. It was a lovely, old, stately place on massive, wooded acreage. Lots of warm memories. Sad...

Blanket No. 17

Provenance *Nancy Baughman Csuti*
Your name *Denver CO USA*
City, state, country

Blanket story (Personal, local, global)

I was a peace corps volunteer in Nepal in the late 1970's. At that time Nepal has seen very few tourists. I was the first foreigner many people had seen. This blanket was made by hand in a remote village

Blanket story (continued from reverse)

a 2 week walk from the road. The fiber was handcombed from yaks, hand spun and woven on a loom in the village. It was not made to be a special blanket, it was just an ordinary blanket used to cover the hand made wood ^{and} straw bed. The blanket was carried by Yak train (yaks tied together) to the road head and then to Kathmandu and eventually to CO.

Blankets (wool or other natural fiber) needed for a project with the Denver Art Museum.

I will trade a silkscreen print for a blanket. Any condition of blanket or blanket-like cloth is welcome. Thank you for your help.

www.mkwatt.com

Marie Watt, artist

*Nancy Baughman Csuti
Denver, Colorado*

I was a peace corps volunteer in Nepal in the late 1970's. At that time Nepal had seen very few tourists. I was the first foreigner many people had seen. This blanket was made by hand in a remote village, a 2 week walk from the road. The fiber was handcombed from yaks, hand-spun, and woven on a loom in the village. It was not made to be a special blanket, it was just an ordinary blanket used to cover the handmade wood and straw bed. The blanket was carried by yak train (yaks tied together) to the road head, and then to Kathmandu and, eventually to Colorado.

Blanket No. 18





Please attach this tag to your blanket contribution.

Provenance

Diane Brown

Your name

Denver CO 80220 USA

City, state, country

Blanket story (Personal, local, global)

MY MOTHER "DRAGGED" ME
TO THE ART MUSEUM IN
TOLEDO OHIO STARTING AS A
YOUNG CHILD WHICH CREATED
A LIFE LONG LOVE OF MUSEUMS

Blanket story (continued from reverse)

AND ART. THIS IS THE LAST
WOOL BLANKET FROM OUR
FAMILY. ALSO FROM MY
MOTHER (AND OTHER FEMALE
RELATIVES) I LEARNED THE
"APPROPRIATE CARE & FEEDING"
THE RITUAL PERFORMED EACH
SPRING & FALL OF TAKING THE
BLANKETS OUT OF THEIR
TO THEIR BLANKET CHEST.

Blankets (wool or other natural fiber) needed
for a project with the Denver Art Museum.

www.mkvatt.com

Marie Watt

Diane Brown
Denver, Colorado

My mother "dragged" me to the art museum in Toledo, Ohio starting as a young child which created a life-long love of museums and art. This is the last wool blanket from our family. Also from my mother (and other female relatives) I learned the "appropriate care & feeding" the ritual performed each spring and fall of taking the blankets out of their and returning them to their blanket chest.

Blanket No. 19

Provenance

Your name Claire Waugh
City, state, country Boulder, Colorado, USA

Blanket story (Personal, local, global)

My mom used this blanket for two things when I was growing up: First, on hot summer nights she would put it out on the grass in our backyard and we would all lay

Blanket story (continued from reverse)

on it, my mom, dad, brother and I. We would look up at the sky and enjoy the cool summer evening breeze. Second, When my brother and I were young and we would get sick my mom would wrap us up in this blanket and put us on the couch to rest. ♥

*Claire Waugh
Boulder, Colorado*

My mom used this blanket for two things when I was growing up: First, on hot summer nights she would put it out on the grass in our backyard and we would all lay on it, my mom, dad, brother, and I. We would look up at the sky and enjoy the cool summer evening breeze. Second, when my brother and I were young and we would get sick my mom would wrap us up in this blanket and put us on the couch to rest.

Blanket No. 20

Blankets (wool or other natural fiber) needed for a project with the Denver Art Museum.

Any condition of blankets





Provenance

Eric K. Berkemeyer
 your name
Denver, CO 80203
 City, state, country

Blanket story (Personal, local, global)

I grew up in a working class family in rural Arkansas. My father worked in a factory and we lived next door to my maternal grandfather's beef and sheep farm. My dad ~~and~~ worked hard

Blanket story (continued from reverse)

both in the factory and around the house and farm. My mother made this blanket/quilt from denim squares reclaimed from my dad's old work jeans, and to a lesser extent those of me and my brother. She made it for me when I was in high school in the late 1990s. So, all of my immediate family are represented in this blanket.

*Eric K. Berkemeyer
 Denver, Colorado*

I grew up in a working class family in rural Arkansas. My father worked in a factory and we lived next door to my maternal grandfather's beef and sheep farm. My dad worked hard both in the factory and around the house and farm. My mother made this blanket/quilt from denim squares reclaimed from my dad's old work jeans, and to a lesser extent those of me and my brother. She made it for me when I was in high school in the late 1990's. So, all of my immediate family are represented in this blanket.

Blanket No. 21

Blankets (wool or other natural fiber) needed for a project with the Denver Art Museum. Please attach this tag to your blanket contribution.

Please attach this tag to your blanket contribution.

Provenance KEN RAAK

Your name _____

City, state, country _____

Blanket story (Personal, local, global)

ORIGINAL PULLMAN

SLEEPER CAR. USED

PROBABLY 30's or 40's.

Blankets (wool or other natural fiber) needed

Ken Raak
Denver, Colorado

Original Pullman sleeper car. Used
probably in the 30's and 40's.

Blanket No. 22





Please attach this tag to your blanket contribution.

Provenance

(ms) Ardis Young

your name

City, state, country

Denver, CO 80209

Blanket story (personal, local, global)

From my earliest memories, my "blanket" was a wool blanket that I took with me everywhere. It provided warmth and security, to this day I look forward to wearing wool and sleeping with my wool blankets each winter; for me, wool is never

Blankets (wool or other natural fiber) needed for a project with the Denver Art Museum.

I will trade a silk-screen print for a blanket. Any condition of blanket I like cloth welcome. Thank you for your help. www.museumdenver.com

Blanket story (continued from reverse)

scratchy, as a matter of fact, that is what I love most... the feel of wool. Over the years, I have collected 31 wool blankets at flea markets and estate sales. Many of them are from the 1950s or earlier. I have plaids, stripes, patterns and solid colors. I have so many that I bought a large cabinet to store them. To look at them, various colors and patterns, all folded nicely in my cabinet, is to see art in texture and color. Red Blanket: Ayers-pure wool-made in Canada

Ardis Young
Denver, Colorado

From my earliest memories, my "blanket" was a wool blanket that I took with me everywhere. It provided warmth and security. To this day I look forward to wearing wool and sleeping with my wool blankets each winter; for me, wool is never scratchy, as a matter of fact, that is what I love most... the feel of wool. Over the years, I have collected 31 wool blankets at flea markets and estate sales. Many of them are from the 1950's or earlier. I have plaids, stripes, patterns and solid colors. I have so many that I bought a large cabinet to store them. To look at them, various colors and patterns, all folded nicely in my cabinet, is to see art in texture and color.

Blanket No. 24

*Penny Cunningham
Denver, Colorado*

When I was in high school I decided to build my own bedroom on our mountain property. Dad had three conditions: I had to pay for it myself, do research before asking for help, and finish the project. Fifteen challenging months later it was done, a small room with curved white walls made of concrete poured over a dirt mold like Paolo Soleri's Arcosanti project in Arizona. This blanket was the finishing touch on my new bedroom. My "Hobbit House" was the first of many domes in our family. My skeptical parents fell in love with it once they saw it finished. They swore they never go back to flat walls and square corners again. First, they went to Verde Valley School in Sedona, Arizona to finish the dome that had been my inspiration. They built more dome there and then searched for the perfect spot for a completely off-grid home. They found it near Patagonia, Arizona. Their final years were spent building and living in their most beautiful home ever. Known as the Cunningham Domes, the main dome and guest house capture their love of beauty and nature. We, their children, are glad they never had to leave their beautiful surroundings for a nursing home.



Blanket No. 23

Please attach this tag to your blanket contribution.

Provenance
 Your name Penny Cunningham
 City, state, country Ward, CO / Aurora, CO

Blanket story (Personal, local, global) ①

When I was in high school I decided to build my own bedroom on our mountain property. Dad had three conditions: I had to pay for it myself, do research before asking for help, and finish the project. Fifteen challenging months later it was

Blankets (wool or other natural fiber) needed for a project with the Denver Art Museum.

Blanket story (continued from reverse)

done, a small room with curved white walls made of concrete poured over a dirt mold like Paolo Soleri's Arcosanti project in Arizona. This blanket was the finishing touch on my new bedroom.

My "Hobbit House" was the first of many domes in our family. My skeptical parents fell in love with it once they saw it finished. They swore they would never go back to flat walls and square corners again. (see ne

Please attach this tag to your blanket contribution.

Provenance
 Your name Penny Cunningham
 City, state, country Ward, CO / Aurora, CO

Blanket story (Personal, local, global) ②

First they went to Verde Valley School in Sedona, Arizona to finish the dome that had been my inspiration. They built one more dome there and then searched for the perfect spot for a completely

Blankets (wool or other natural fiber) needed for a project with the Denver Art Museum.

Blanket story (continued from reverse)

off-grid home. They found it near Patagonia, Arizona. Their final years were spent building and living in their most beautiful home ever. Known as the Cunningham Domes, the main dome and guest house capture their love of beauty and nature. We, their children, are glad they never had to leave their beautiful surroundings for a nursing home.

Please attach this tag to your blanket contribution.

Provenance
Your name Mary + Bob Quillin
City, state, country Centennial, CO, USA

Blanket story (Personal, local, global)
4 Blankets - Wedding Gifts
over 55 years old

*Mary and Bob Quillin
Centennial, Colorado*

4 Blankets - Wedding Gifts over 55 years old.

Blanket No. 25





Please attach this tag to your blanket contribution.

Provenance Adam, Yumi, & Koye Perkins ^{for} Cali
 Your name Denver, CO USA
 City, state, country

Blanket story (Personal, local, global) Living in IN
 When I was 14 years old I picked out my very own childhood dog, a yellow lab, and named her ^{Cali} ~~Cali~~ Girl. 15 years later, I still have her. She has now been a part of my life longer than she hasn't. This is her blanket. She and this blanket came with me to Colorado for College. Then Cali and I moved to Wisconsin to follow a girl. With Cali's permission I asked this girl (Yumi) to marry me. 5 years later Cali and her blanket were there to greet our first baby, Koye. I know that Cali's time is near and I hope that by contributing her blanket it will make it easier when the time ultimately comes.

Blanket story (continued from reverse)

www.mkvart.com

Blankets (wool or other natural fiber) needed for a project with the Denver Art Museum.

I will trade a silk-screen print for a blanket. Any acquisition of blanket or blanket-like cloth is welcome. Thank you for your help. www.mkvart.com

Adam, Yumi, and Koye Perkins
 Denver, Colorado

For Cali - When I was 14 years old, living in IN, I picked out my very own childhood dog, a yellow lab, and named her Cali Girl. 15 years later, I still have her. She has now been a part of my life longer than she hasn't. This is her blanket. She and this blanket came with me to Colorado for College. Then Cali and I moved to Wisconsin to follow a girl. With Cali's permission I asked this girl (Yumi) to marry me. 5 years later Cali and her blanket were there to greet our first baby, Koye. I know that Cali's time is near and I hope that by contributing her blanket it will make it easier when the time ultimately comes.

Please attach this tag to your blanket contribution.

Provenance
Your name Marilyn Scherer
Golden, CO
City, state, country

Blanket story (Personal, local, global)
Bought for Freshman year (1948)
at dorm North Hall, Purdue Univ.
Used through college and early
marriage years

Blankets (wool or other natural fiber) needed
for a project with the Denver Art Museum.

Make a silkscreen print for a blanket. Any condition of blanket is welcome. Thank you for your help.
www.mkwatt.com

Marilyn Scherer
Golden, Colorado

Bought for freshman year (1948) at dorm North Hall, Purdue Univ. Used through college and early marriage years.

Blanket No. 27



*Lucille Gehring
Englewood, Colorado*

I am 93 years old and have lived in my house since 1972, however some of these blankets were sold with the house and it was custom built in 1951.



Please attach this tag to your blanket contribution.

Provenance

Your name

City, state, country

LUCILLE GEHRING
ENGLEWOOD, COLORADO

Blanket story (Personal, local, global)

I AM 93 YRS OLD
I HAVE LIVED IN MY HOUSE
SINCE 1972, HOWEVER SOME
OF THESE BLANKETS WERE
SOLD WITH THE HOUSE & IT WAS
CUSTOM BUILT IN 1951.

Blankets (wool or other natural fiber) needed for the Denver Art Museum.

Blanket No. 28

Please attach this tag to your blanket contribution:

Provenance

Lesley Bell
Boulder, COLORADO
City, state, country

Blanket story (Personal, local, global)

Mothers & Daughters
Marion's mother to her, to my
mother to me, to the project
Marion DeLa Ossa b. 1910 d. 2010 grew
up in Longmont Colorado. She and her
daughter Donna Hult (d. 2012) lived next
door. My mother Laverne Bell (d. 2009)

Blankets (wool or other natural fiber) needed
for a project with the Denver Art Museum.

I will trade a silkscreen print for a blanket. Any condition of blanket or blanket-like cloth is welcome. Thank you for your help.
www.mkvatt.co

Blanket story (continued from reverse)

bought it at a garage sale
in early 1970's. Then gave to me
in the 80's. What I love about this
quilt is the intricate hand stitching
made by others before me
& the feel of the texture &
warmth of the cloth.
An intimate evidence of
ordinary lives.

Lesley Bell
Boulder, Colorado

Mothers and daughters. Marion's mother to her, to my mother to me, to the project. Marion DeLa Ossa b. 1910 d. 2010 grew up in Longmont Colorado. She and her daughter Donna Hult (d. 2012) lived next door. My mother Laverne Bell (d. 2009) bought it at a garage sale in early 1970's then gave to me in the 80's. What I love about this quilt is the intricate hand stitching made by others before me and the feel of the texture and warmth of the cloth. An intimate evidence of ordinary lives.

Blanket No. 29





*John P. Lukavic
Denver, Colorado*

This blanket was given to me by the Cheyenne and Arapaho Veteran's Powwow Committee in 2011.

Please attach this tag to your blanket contribution.

Provenance

Your name

City, state, country

Blanket story (Personal, local, global)

This blanket was given to me by the Cheyenne + Arapaho Veteran's Powwow committee in 2011.

Blankets (wool or other natural fiber) needed
for a project with the Denver Art Museum.

Blanket No. 30

Please attach this tag to your blanket contribution.

Provenance Sally Kurtzman
 Your name Denver CO 80230
 City, state, country

Blanket story (personal, local, global)
 My parents received these
 two "Made in Holland" blankets
 for a wedding present in 1936.
 Twin bed blankets were a
 BIG deal then. My brother took
 them to college in '56, another
 brother in 1960 and I took them in 1966 so we
 have all enjoyed these "all
 wool" great blankets.
 They were together for us and
 now for you! Enjoy!

Blankets (wool or other natural fiber) not
 for a project with the Denver Art Museum

I will trade a silkscreen print for a blanket. Any condition
 or blanket-like cloth is welcome. Thank you for your help.
 www.fbk.com

Marie Watt, artist

*Sally Kurtzman
 Denver, Colorado*

My parents received these two "Made in Holland" blankets for a wedding present in 1936. Twin bed blankets were a BIG deal then. My brother took them to college in '56, another brother in 1960 and I took them in 1966 so we all enjoyed these "all wool" twin blankets. They were together for us and now for you! Enjoy!

Blanket No. 31





Blanket contribution.

Your name: David Johnson

City, state, country: Thornton, Co, USA

Blanket story (Personal, local, global)

In 1990 I was teaching at the Appalachian Center for Craft in Tennessee. I bought this quilt at a yard sale on a country road outside of

Blankets (wool or other natural fiber) needed project with the Denver Art Museum.

a silk-screen print for a blanket. Any condition of blanket or cloth is welcome. Thank you for your help.

www.mkwatt.com

Blanket story (continued from reverse)

Smithville. I was taken by the wonderful pattern and color. I was also moved by the wear on the quilt that spoke to me of the use over the years and the nights folks were kept warm. The 1930's fabric demonstrates the ultimate form of recycling.

www.mkwatt.com

Marie Watt

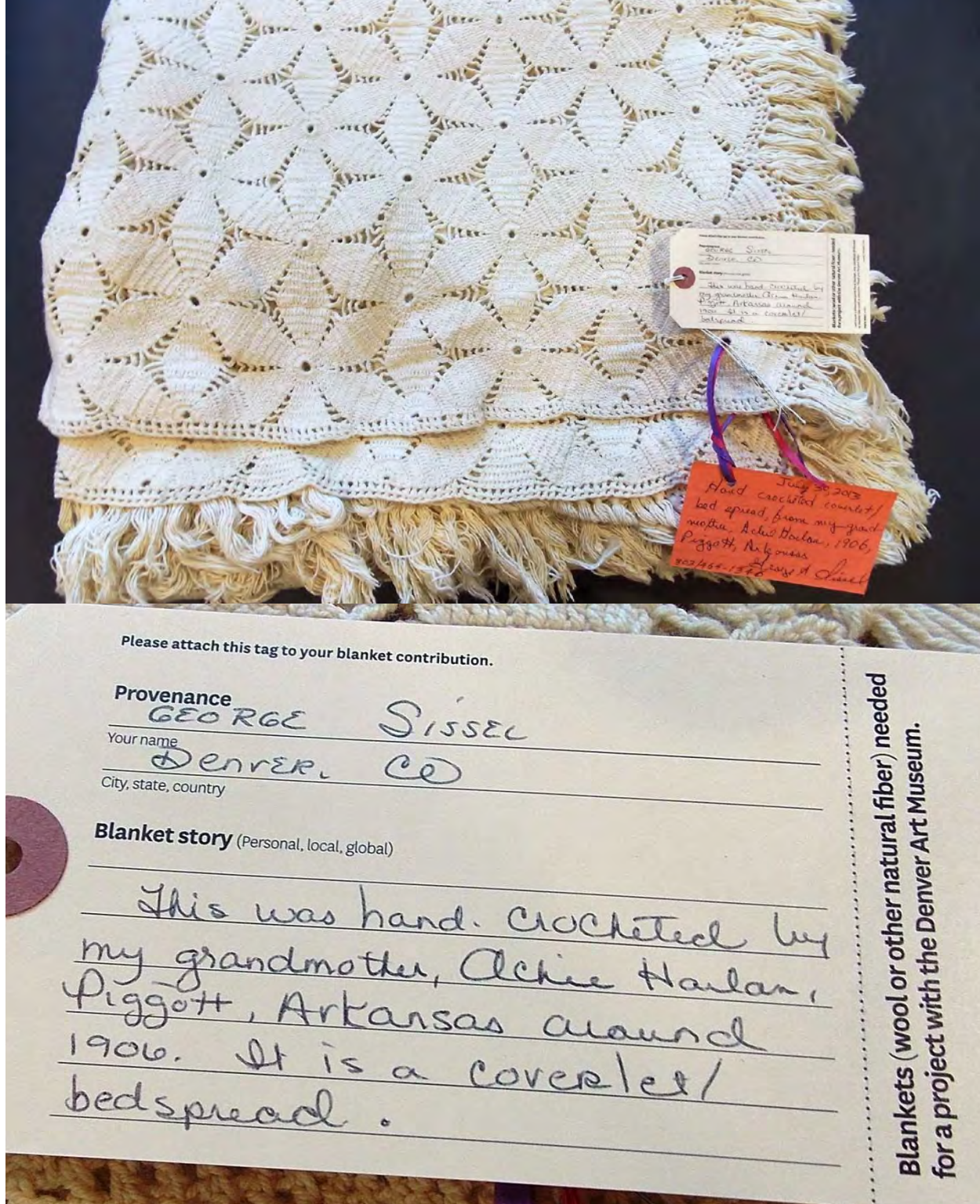
*David Johnson
Thornton, Colorado*

In 1990 I was teaching at the Appalachian Center for Craft in Tennessee. I bought this quilt at a yard sale on a country road outside of Smithville. I was taken by the wonderful pattern and color. I was also moved by the wear on the quilt that spoke to me of the use over the years and the nights folks were kept warm. The 1930's fabric demonstrates the ultimate form of recycling.

Blanket No. 32

*George Sissel
Denver, Colorado*

This was hand crocheted by my grandmother, Ochie Harlan, Piggott, Arkansas around 1906. It is a coverlet/bedspread.



Blanket No. 33



Please attach this tag to your blanket contribution.

Provenance
 Your name: Francis Houchen
 City, state, country: Lakewood, CO

Blanket story (Personal, local, global)
Made of Pieces of wool on cotton batting and is "tied" at the corner of Pieces of wool to hold the "comfort" as we called it together.

Blankets (wool or other natural fiber) needed for a project with the Denver Art Museum.

I will trade a screenshot print for a blanket. Any condition of blanket or blanket-like cloth is welcome. Thank you for your help. www.mhwaat.com

Blanket story (continued from reverse)
Made by Mae Houchen, my Grandmother, shortly after she and her family moved to Nebraska from Indiana in 1886. Used until modern fabrics came on the market. Damaged by moths and water in our basement due to malfunctioning sprinkler head near a window.

www.mhwaat.com

Francis Houchen
Lakewood, Colorado

Made of pieces of wool on cotton batting and is "tied" at the corner of pieces of wool to hold the "comfort" as we called it together. Made by Mae Houchen, my grandmother, shortly after she and her family moved to Nebraska from Indiana in 1886. Used until modern fabrics came on the market. Damaged by moths and water in our basement due to malfunctioning sprinklerhead near a window.

Blanket No. 34

Please attach this tag to your blanket contribution.

Provenance
 Your name Carolyn Janssen
 City, state, country Denver, CO, USA

Blanket story (Personal, local, global)
 This quilt was made by my great-great aunt Mandy, who lived on a farm in Brighton, CO. She hoped to have children but never did. The quilt was made in the 1930s using Mandy's old dresses and fabric purchased to make clothing for the hoped-for children. It was inherited by my grandmother (Mandy's niece) and then passed down to my mother, and then me. It got LOTS of use and is very worn now and this project would be a great "end" for it to honor Great Great Aunt Mandy.

Blankets (wool or other natural fiber) needed for a project with the Denver Art Museum.

I will trade a silk-screen print for a blanket. Any condition of blanket or blanket like cloth is welcome. Thank you for your help. www.makait.com

Maria Wast, artist

*Carolyn Janssen
 Denver, Colorado*

This quilt was made by my great-great aunt Mandy, who lived on a farm in Brighton, CO. She hoped to have children, but never did. The quilt was made in the 1930's using Mandy's old dresses and fabric purchased to make clothing for the hoped-for children. It was inherited by my grandmother (Mandy's niece) and then passed down to my mother, and then me. It got LOTS of use and is very worn now and this project would be a great "end" for it to honor Great Great Aunt Mandy.

Blanket No. 35





Please attach this tag to your blanket contribution.

Provenance Maddie Samuel
 Your name Greenley, KS USA
 City, state, country

Blanket story (Personal, local, global) This blanket reminds me of the birth of our horse, Donna. She was born prematurely and no one thought she would survive. When we took her to the vet,

Blankets (wool or other natural fiber) needed for a project with the Denver Art Museum.
 I will trade a silk-screen print for a blanket. Any condition of blanket or blanket-like cloth is welcome. Thank you for your help.
 www.mkvatt.com

www.mkvatt.com

Blanket story (continued from reverse)
We wrapped her up in this pink blanket. For the next 2 weeks, she lived in the KITCHEN of the vet's office - with her pink blanket always close by. She's now almost 20 years old - and doing great!

Marie Watt

*Maddie Samuel
Greenley, Kansas*

This blanket reminds me of the birth of our horse, Donna. She was born prematurely and no one thought she would survive. When we took her to the vet, we wrapped her up in this pink blanket. For the next two weeks, she lived in the KITCHEN of the vet's office – with her pink blanket always close by. She now almost 20 years old and doing great!

Blanket No. 36

*Nancy DeLong
Castle Rock, Colorado*

This lovely Faribault
blanket was in my parents'
house for my entire life and
it was the cover for one of
my sons growing up in our
house – even though it is
pink!



Please attach this tag to your blanket contribution.

Provenance

NANCY DELONG

Your name

CASTLE ROCK COLO

City, state, country

Blanket story (Personal, local, global)

THIS LOVELY Faribault
Blanket was in my parents'
house for my entire life &
it was the cover for one
of my sons growing up in
our house - even tho' it is
PINK!

For other natural fiber needed
for Art Museum.

Blanket No. 37



Please attach this tag to your blanket contribution.

Provenance

Your name Lisa Blidar

City, state, country Parker, CO. USA

Blanket story (Personal, local, global)

I raised llamas for over 20 years & use(d) their fiber for art projects (paca) Brought this blanket back from Peru - wonderful trip & saw llamas + alpacas in country of origin. Moths got to it when we lived in Ohio. It needs a new purpose!

*Lisa Blidar
Parker, Colorado*

I raised llamas for over 20 years and use(d) their fiber for art projects. Brought this blanket back from Peru – wonderful trip and saw llamas and alpacas in country of origin. Moths got to it when we lived in Ohio. It needs a new purpose!

Blanket No. 39

*Margaret Bobb
Longmont, Colorado*

My mother, Annie Jeroline Burge Herrin, gave me my baby quilt years and years ago. She also gave my sister hers as well. My sister washed hers when her son was born 27 years ago, and it fell apart. I decided to NEVER wash mine. It's been in my closet for about 30 years. I am 56 years old now. I asked Mom who made this and she told me that her grandmother did. I've recently completed a genealogy search to join the Daughters of the American Revolution. I learned that I am a 7th great-grand-daughter of Daniel Boone. This made a little more sense to me, because when I took my basic training for the USAF, I shot expert the first time I had rifle training – I guess it's in my genes! Mom had told us when we were young that she heard we had Native American Indian blood in our family, but that's all she knew. On Ancestry.com I found out that a 5th great-grandmother of mine on Mom's side was a full-blooded Choctaw named Running Deer. She is rumored to be the daughter of the great chief, Pushmataha, the only Native American buried in the Congressional Nat'l Cemetery because he was a general in the US Army. There is also English, French, German, Irish, and Scottish blood in my family. I am truly a product of the American Melting Pot.



Please attach this tag to your blanket contribution.

Provenance
 Your name: Margaret Bobb
 City, state, country: Longmont CO USA

Blanket story (personal, local, global)
 my mother, Annie Jeroline Burge Herrin, gave me my baby quilt years & years ago. She also gave my sister hers as well. My sister washed hers when her son was born 27 years ago, and it fell apart. 😞 I decided to NEVER wash mine. It's been in my closet

Blankets (wool or other natural fiber) needed for a project with the Denver Art Museum.

Blanket story (continued from reverse) 2
 for about 30 years. I am 56 years old now. I asked Mom who made this, and she told me that her grandmother did. I've recently completed a genealogy search to join the Daughters of the American Revolution. I learned that I am a 7th great-granddaughter of Daniel Boone. This made a lot more sense to me, because when I took basic training for the USAF, I shot up the first time I had rifle training - I

Please attach this tag to your blanket contribution.

Provenance
 Your name:
 City, state, country:

Blanket story (personal, local, global) 3
 guess it's in my genes! Mom had told us when we were young that she heard we had native American Indian blood in our family but that's all she knew. On Ancestry.com I found out that a 5th great-grandmother

Blanket story (continued from reverse) 4
 of mine on Mom's side was a full-blooded Choctaw named Running Deer. She is rumored to be the daughter of the great chief, Pushmataha, the ~~and~~ only Native American buried in the Congressional Nat'l Cemetery because he was a general in the US Army. There is also English, French, German, Irish & Scottish blood in my family. I am truly a product of the American Melting Pot.

*Annette Westerby
Brooklyn, New York
Denver, Colorado*

I never liked sleeping under a wool blanket, but loved this one that we kept in the car for winter rides to see my grandmother in North Platte.



Please attach this tag to your blanket contribution.

Provenance

Your name

City, state, country

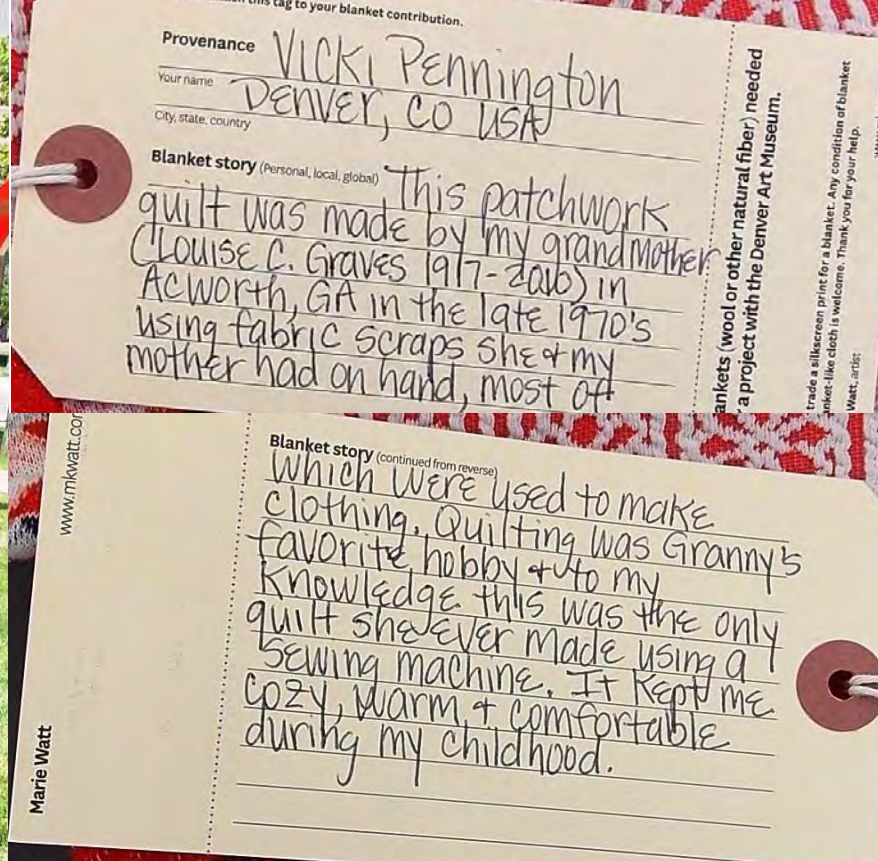
Blanket story (Personal, local, global)

I never liked sleeping under a wool blanket, but loved this one that we kept in the car for winter rides to see my grandmother in North Platte.

Blankets (wool or other natural fiber) needed for a project with the Denver Art Museum.

Blankets (wool or other natural fiber) needed for a project with the Denver Art Museum. Any condition of blanket is welcome. Thank you for your help. www.denverartmuseum.org

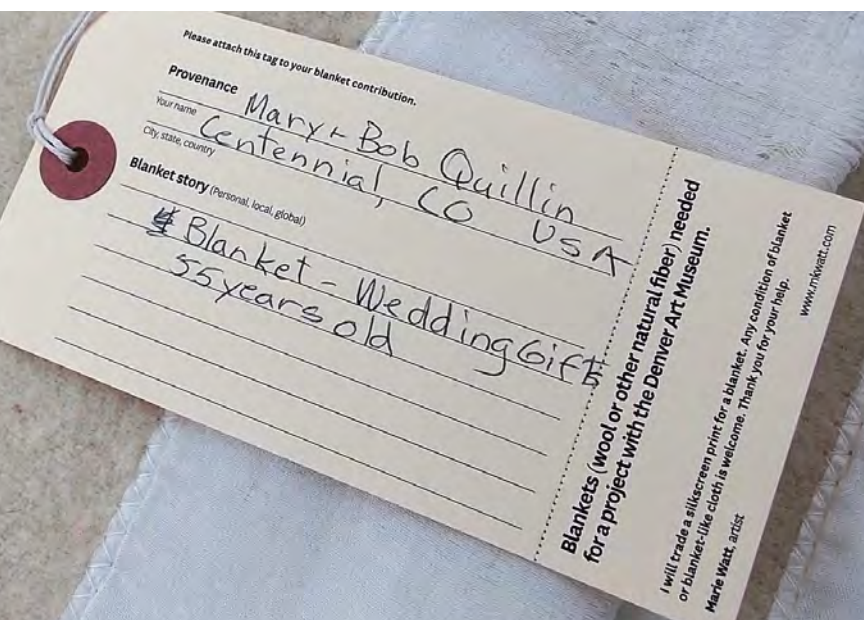
Blanket No. 40



*Vicki Pennington
 Denver, Colorado*

This patchwork quilt was made by my grandmother (Louise C. Graves 1917-2010) in Acworth, GA in the late 1970's using fabric scraps she and my mother had on hand, most of which were used to make clothing. Quilting was Granny's favorite hobby and to my knowledge this was the only quilt she ever made using a sewing machine. It kept me cozy, warm, and comfortable during my childhood.

Blanket No. 41



*Mary and Bob Quillin
Centennial, Colorado*

4 Blankets - Wedding Gifts 55 years old.

Blanket No. 42





Provenance

Your name

Denver CO USA

City, state, country

Blanket story (Personal, local, global)

My grandmother gave me this blanket - it had been hers when she was young. I used it in my house and in the small apartment I lived in during my student teaching.

Blankets (wool or other natural fiber) needed for a project with the Denver Art Museum.

I will trade a silk-screen print for a blanket. Any condition of blanket is welcome. Thank you for your help.

Blanket story (continued from reverse)

in Chicago - it was very drafty and I was glad to have a warm blanket! My grandmother would be almost 102 today - she was a quilter and loved art, she would be thrilled to know her blanket might be used in an art piece!

www.museum.com

Marie Watt

Cassandra Ewert-Lamutt
Denver, Colorado

My grandmother gave me this blanket - it had been her's when she was young. I used it in my house and in the small apartment I lived in during my student teaching in Chicago - it was very drafty and I was glad to have a warm blanket! My grandmother would be almost 102 today - she was a quilter and loved art, she would be thrilled to know her blanket might be used in an art piece!

Blanket No. 43

Provenance

Your name

City, state, country

Mateo & Janelle Romano
Erie, CO USA

Blanket story (Personal, local, global)

When I was born ^(mateo) my
Grandmother, Elsie Romano,
handmade this special
blanket just for me. She
made it with lots of love.

Blankets (wool or other natural fiber) needed
for a project with the Denver Art Museum.

I will trade a screenshot print for a blanket. Any condition of blanket
or blanket-like cloth is welcome. Thank you for your help.
www.mhkwatt.com

Made with artist

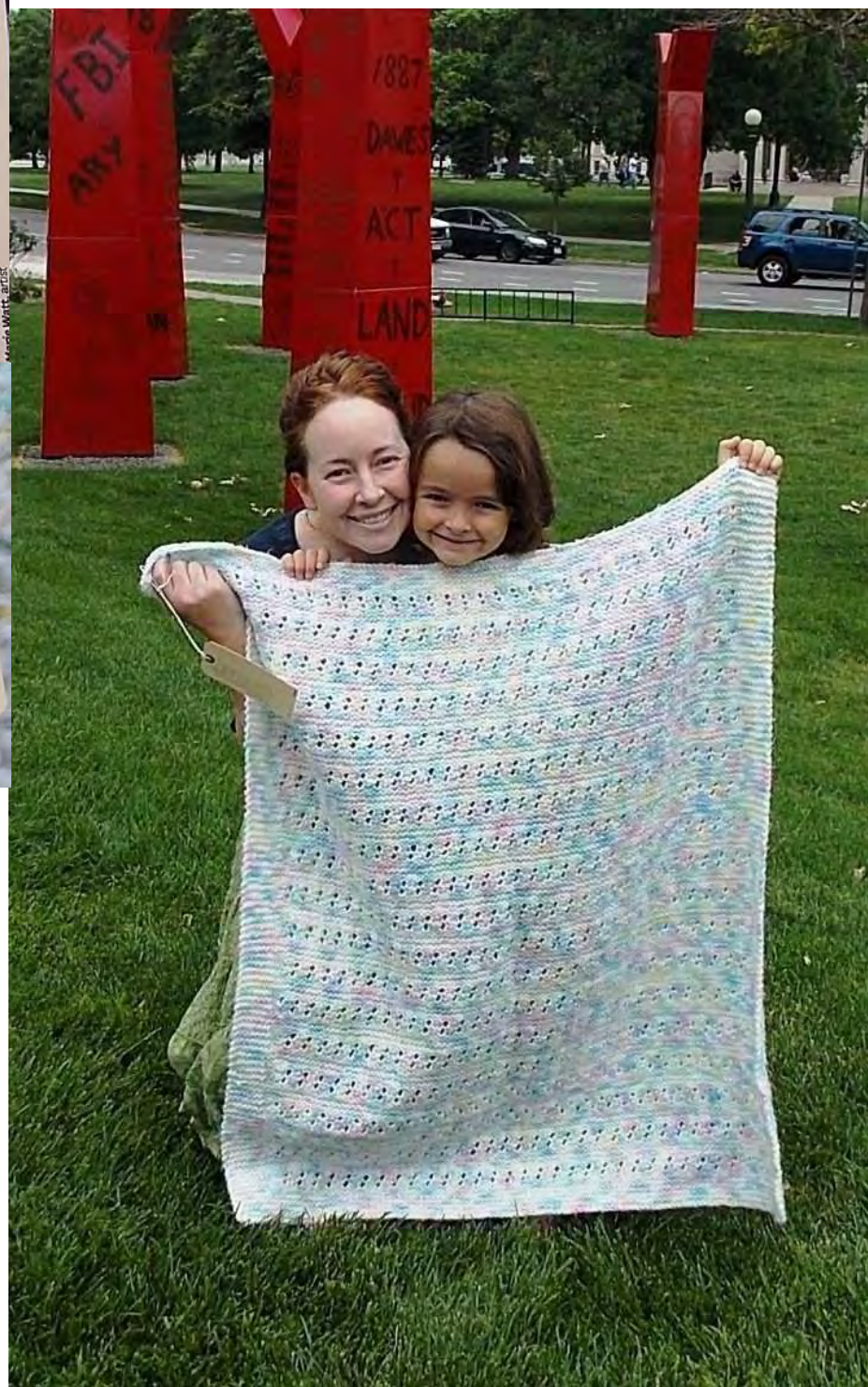
Blanket story (continued from reverse)

to keep me warm and cozy
while I slept. I now would
love to see it in this sculpture so
I can come here with my
Grandma - she would be so
proud!!

*Mateo and Janelle Romano
Erie, Colorado*

When I was born (Mateo), my grandmother, Elsie Romano, handmade this special blanket just for me. She made it with lots of love to keep me warm and cozy while I slept. I now would love to see it in this sculpture so I can come here with my Grandma – she would be so proud!!

Blanket No. 44





Please attach this tag to your blanket contribution.

Provenance

Ulrike Palmer
San Antonio, TX 78245

Your name
City, state, country

Blanket story (Personal, local, global)

This blanket my Mom made on a knitting machine which she had just purchased at a time when Natascha P. was born. I have special memories attached

Blanket story (continued from reverse)

because Natascha was so sick when she was born that she stayed in ICU for 3 mos. before going home! It is with special gratitude that I part with it because all these years it reminded my how gracious our Lord us blessed. Natascha is almost 43 yrs old and has 2 precious boys herself. We are forever grateful. Up.

www.mkwatt.com

Marie Watt

Blankets (wool or other natural fiber) needed for a project with the Denver Art Museum
I will trade a silkscreen print for a blanket. Any condition or blanket-like cloth is welcome. Thank you for your help.
www.mkwatt.com

*Ulrike Palmer
San Antonio, Texas*

This blanket my Mom made on a knitting machine which she had just purchased at a time when Natascha P. was born. It has special memories attached because Natascha was so sick when she was born that she stayed in ICU for 3 months before going home! It is with special gratitude that I part with it because all these years it reminded me how gracious our Lord blessed us. Natascha is almost 43 years old and has 2 precious boys herself. We are forever grateful.

Blanket No. 45

*Angela Houdyshell
Denver, Colorado*

This blanket takes me back to my grandparents' vacation home where as a child we would bundle up in blankets on the porch in the mornings and share the coffee together. I cherish the time I was able to spend with Gran and Granddaddy, the stories we would share and the games we would play.

Please attach this tag to your blanket contribution.

Provenance Angela Houdyshell

Your name J Denver, CO

City, state, country

Blanket story (Personal, local, global)

This blanket takes me back to my grandparents' vacation home where as a child we would bundle up in blankets on the porch sharing

Blanket story (continued from reverse)

In the mornings and share coffee together. I cherish the time I was able to spend with Gran and Granddaddy, the stories we would share and the games we would play.

Blankets (wool or other natural fiber) needed



*Annette Westerby
Brooklyn, New York
Denver, Colorado*

This quilt is donated in memory of my dad, Charles Platt, who loved this museum, and I have wonderful memories of being here with him.

Please attach this tag to your blanket contribution.

Provenance

Your name

City, state, country

Annette Westerby
Brooklyn, NY + Denver, CO

Blanket story (Personal, local, global)

This quilt is donated in memory of my dad, Charles Platt, who loved this museum, and I have wonderful memories of being here with him.

Blankets (wool or other natural fiber) needed

Blanket No. 47

Please attach this tag to your blanket contribution.

Provenance

Cassandra Ewert-Lamutt
Your name
Denver CO 80219
City, state, country

Blanket story (Personal, local, global)

This was my grandmother's blanket. She gave it to me ~~to~~ as I was going to college. She told me it was hers growing up in a small town in Kansas.

Blankets (wool or other natural fiber) needed for a project with the Denver Art Museum.

I will trade a silkscreen print for a blanket. Any condition of blanket or blanket-like cloth is welcome. Thank you for your help.
www.mlwelt.com

Blanket story (continued from reverse)

When it was cold, this extra long blanket was put under the bottom sheet on the mattress and then folded over the feet and the sleeper for added warmth. My grandmother, Thelma Ewert, was a quilter (I have a number of her quilts) and loved art. She would be almost 102 and would love knowing her blanket was used for art!

Cassandra Ewert-Lamutt
Denver, Colorado

This was my grandmother's blanket. She gave it to me as I was going to college. She told me it was hers growing up in a small town in Kansas. When it was cold, this extra long blanket was put under the bottom sheet on the mattress and then folded over the feet and the sleeper for added warmth. My grandmother, Thelma Ewert, was a quilter (I have a number of her quilts) and loved art. She would be almost 102 and would love knowing her blanket was used for art!

Blanket No. 48





*Mary Alice McManus
Littleton, Colorado*

My mother bought this WWII US Navy surplus blanket in the 1950's. It went to college with my brother – Notre Dame 1958-1963 then returned to its Iowa home. Somehow it made its way to my Colorado home. It has traveled many miles in my car for possible emergency use. No emergencies. Now it becomes part of an art work.

Please attach this tag to your blanket contribution.

Provenance MARY ALICE McMANUS
Your name Littleton, Colorado USA
City, state, country

Blanket story (Personal, local, global)

My mother bought this WWII US Navy surplus blanket in the 1950's. It went to college with my brother – Notre Dame 1958-1963

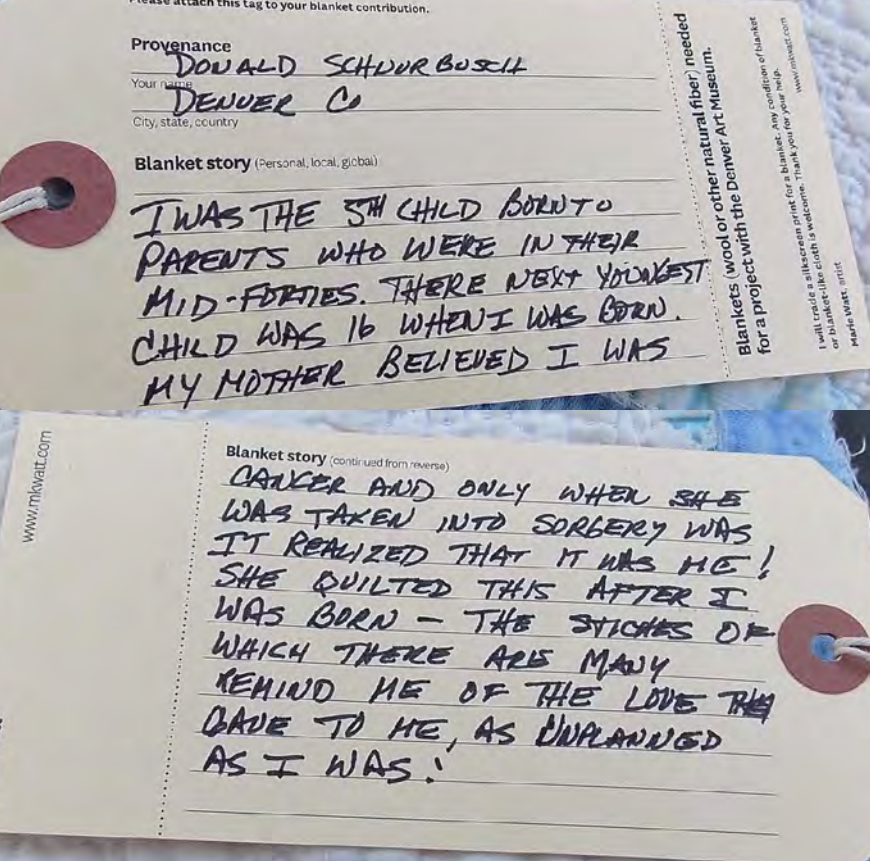
Blankets (wool or other natural fiber) needed for a project with the Denver Art Museum.

I will trade a silkscreen print for a blanket. Any condition of blanket I like cloth is welcome. Thank you for your help.

Blanket story (continued from reverse)

then returned to its Iowa home. Somehow it made its way to my Colorado home. It has traveled many miles in my car for possible emergency use. No emergencies. Now it becomes part of an art work.

August 2013



*Donald Schnurbusch
Denver, Colorado*

I was the 5th child born to parents who were in their mid-forties. Their next youngest child was 16 when I was born. My mother believed I was cancer and only when she was taken into surgery was it realized that it was me! She quilted this after I was born – the stitches of which there are many remind me of the love they gave to me, as unplanned as I was.

Blanket No. 50





*Katharine Elizabeth Smith Donahue
Los Angeles, California*

*Jody Brotherston
Aurora, Colorado*

This horner woolen mills wool plaid blanket with fringe was a wedding present in 1954 to my husband and myself. It has traveled around the world with our family and has come to rest in Denver! My husband had an exciting career in the USAF as a pilot, commander, and diplomat at the American embassy, Madrid, Spain, and our family enjoyed living all over the world. Best wishes as you create a one of a kind sculpture.



Please attach this tag to your blanket contribution.

Provenance
Your name JODY BROTHERSTON
City, state, country Aurora, CO

Blanket story (Personal, local, global)

THIS HORNER WOOLEN MILLS WOOL PLAID BLANKET WITH FRINGE WAS A WEDDING PRESENT IN 1954 TO MY HUSBAND AND MYSELF. IT HAS TRAVELED AROUND THE WORLD WITH OUR FAMILY AND HAS COME TO REST IN DENVER! MY HUSBAND HAD AN EXCITING CAREER IN THE USAF AS A PILOT, COMMANDER, AND DIPLOMAT AT THE AMERICAN EMBASSY, MADRID, SPAIN, AND OUR FAMILY ENJOYED LIVING ALL OVER THE WORLD.

BEST WISHES AS YOU CREATE A ONE OF A KING SCULPTURE.

COLONEL AND MRS. JOSHEPH BROTHERSTON

natural fiber) needed
ver Art Museum.

anket. Any condition of blanket
nk you for your help.
www.mkwatt.com

Blanket No. 52



Please attach this tag to your blanket contribution.

Provenance

Your name

Quinn O'Connor

City, state, country

Denver, Colorado, USA

Blanket story (Personal, local, global)

Great grandmothers blanket
for her antique spool bed.
The blanket is an odd size,
bigger than a twin but smaller
than a double.

*Quinn O'Connor
Denver, Colorado*

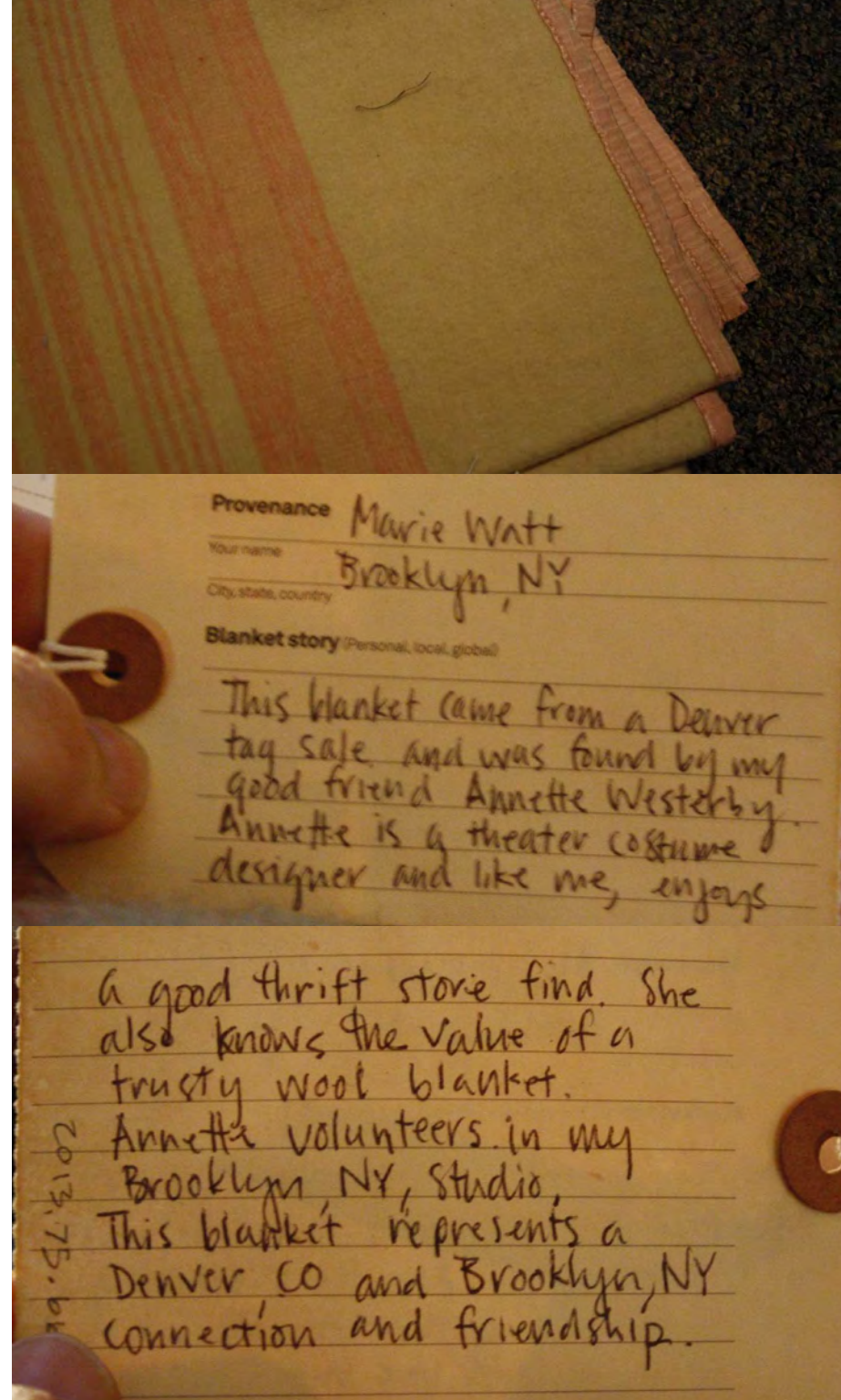
Great grandmother's blanket for her antique spool bed. The blanket is an odd size, bigger than a twin, but smaller than a double.

Blanket No. 53

*Marie Watt
Brooklyn, New York*

This blanket came from a Denver tag sale and was found by my good friend Annette Westerby. Annette is a theater costume designer and like me, enjoys a good thrift store find. She also knows the value of a trusty wool blanket. Annette volunteers in my Brooklyn, New York studio. This blanket represents a Denver, Colorado and Brooklyn, New York connection and friendship.

Blanket No. 54





*John P. Lukavic
Denver, Colorado*

This blanket was given to me in June 2013 by two old friends. They were driving through the Denver area late at night on their way from Montana to Texas and hit a deer, totaling their car. These friends spend the next four nights staying with me and my family. In appreciation for the hospitality, they gave me this blanket.

Please attach this tag to your blanket contribution.

Provenance John P. Lukavic
Your name Denver, CO USA
City, state, country

Blanket story (Personal, local, global)
This blanket was given to me in June 2013 by two old friends. They were driving through the Denver area late at night on their way from Montana to Texas and hit a deer, totalling their car.

Blankets (wool or other natural fiber) needed for a project with the Denver Art Museum.
I will trade a silkscreen print for a blanket. Any condition of blanket -ket-like cloth is welcome. Thank you for your help. www.museum.com

Blanket story (continued from reverse)

These friends spent the next four nights staying with me and my family. In appreciation for the hospitality they gave me this blanket.

Please attach this tag to your blanket contribution.

Provenance *Mary & Bob Quillin*
Centennial, CO USA

Blanket story (Personal, local, global)
Wedding Gifts
55yrs.

Blankets (wool or other natural fiber) needed for the Denver Art Museum.

Mary and Bob Quillin
Centennial, Colorado

Wedding Gifts, 55 years.

Blanket No. 56





*Lucille Gehring
Englewood, Colorado*

I am 93 years old and have lived in my house since 1972, however some of these blankets were sold with the house and it was custom built in 1951.

Provenance LUCILLE GEHRING
Your name ENGLEWOOD, COLORADO
City, state, country

Blanket story (Personal, local, global) I AM 93 YRS OLD
I HAVE LIVED IN MY HOUSE
SINCE 1972, HOWEVER SOME
OF THESE BLANKETS WERE
SOLD WITH THE HOUSE & IT WAS
CUSTOM BUILT IN 1951.

Blanket No. 57

Blanket No. 57

Please attach this tag to your blanket contribution.

Provenance

CT RIPPONS / KRISTA RIPPONS
Your name
DENVER, CO
City, state, country

Blanket story (Personal, local, global)

MADE BY MATERNAL
GREAT GREAT GRANDMOTHER OF
KRISTA RIPPONS, MS. JOSEPHINE ANN
(JO ANN) HUNT REEVES IN
CHAMPION, TEXAS. IT WAS MADE
C. 1890'S-1900'S from scraps

Blankets (wool or other natural fiber) needed
for a project with the Denver Art Museum.

I will trade a silkscreen print for a blanket. Any condition of blanket
or blanket-like cloth is welcome. Thank you for your help.

Marie Watt, artist
www.mariewatt.com

Blanket story (continued from reverse)

AND FEED SACKS ON HAND,
SOLELY FOR WARMTH.

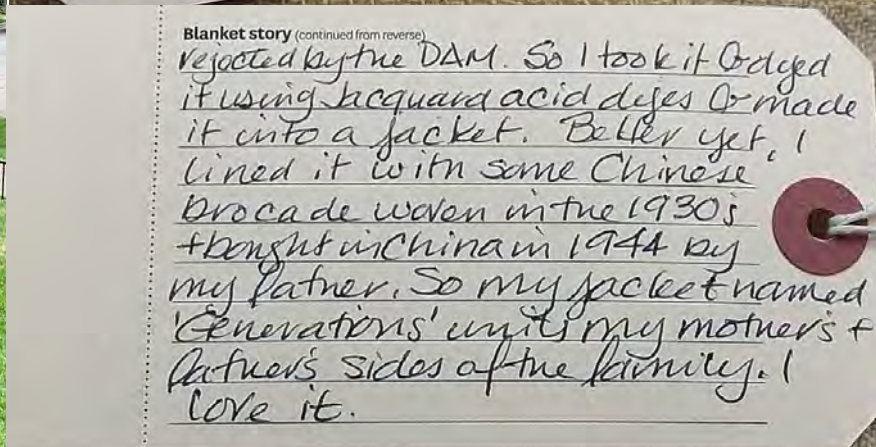
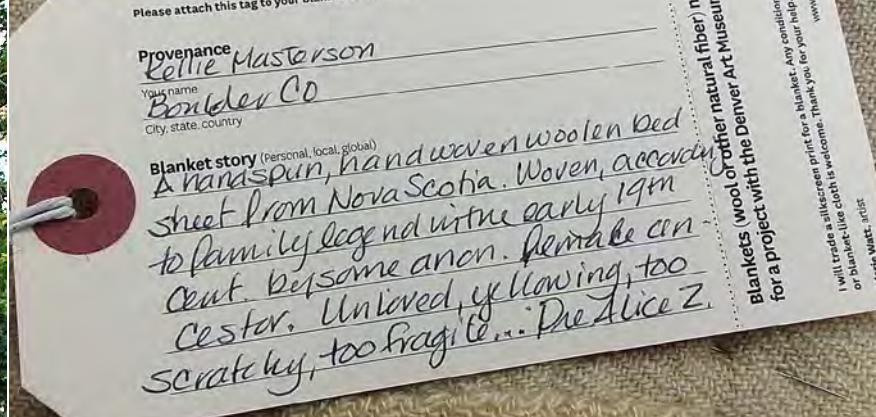
— KRISTA RIPPONS

*C.T. and Krista Rippons
Denver, Colorado*

Made by maternal great-great grandmother of
Krista Rippons, Ms. Josephine Ann (Jo Ann)
Hunt Reeves in Champion, Texas. It was
made c. 1890's-1900's from scraps and feed
sacks on hand, solely for warmth.

Blanket No. 58





Kellie Masterson
 Boulder, Colorado

A handspun, handwoven woolen bed sheet from Nova Scotia. Woven, accordingly to family legend in the early 19th century by some anonymous female ancestor. Unloved, yellowing, too scratchy, too fragile... Pre Alice Z. rejected by the DAM. So I took it and dyed it using Jacquard acid dyes and made it into a jacket. Better yet, I lined it with some Chinese brocade woven in the 1930's and bought in China in 1944 by my father. So my jacket named 'Generations' united my mother's and father's sides of the family. I love it.

Blanket No. 59

*Laura K. Burchard
Denver, Colorado*

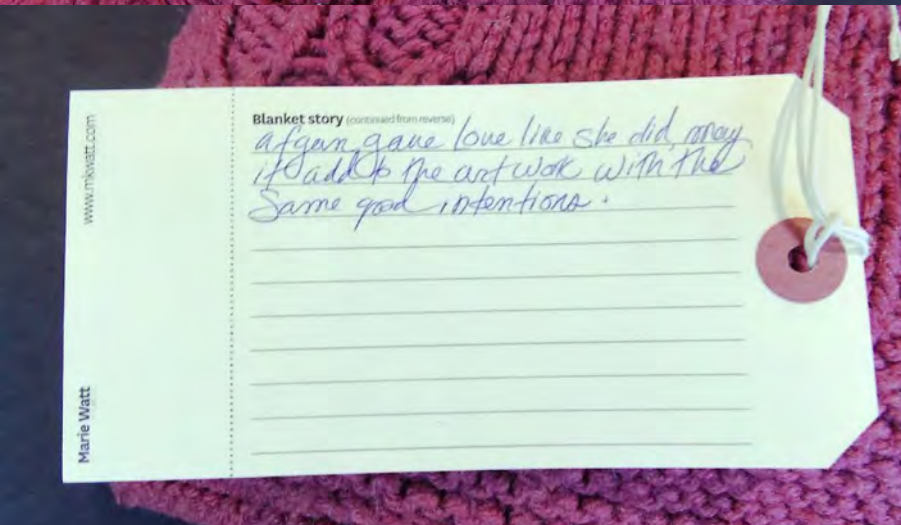
We come into the world and are wrapped in blankets. We leave the world and are wrapped in blankets. This blanket is given in the memory of those lost to the ravages of alcoholism and to those who overcame. My friend Javier Urbina died of Cirrhosis of the liver at home, age 44, he was surrounded by family, a rich man in terms of those who cared. My oldest son's father Marc Smith died alone in a hotel room in his bed of alcoholism, age late 30's. Blankets were there, they are always there.

Blanket No. 61



*Laura K. Burchard
Denver, Colorado*

This crocheted acrylic afghan came from Lorraine Somme who took over as grandma for my boys when their own dear grandma succumbed to Alzheimer's. She's sick now, this Afghan gave love like she did, may it add to the artwork with the same good intentions.



Blanket No. 62

*Kenita Gibbins
Denver, Colorado*

My parents owned a furniture store. They gave me much love as an only child but we could never go on vacations. My grandparents always invited me to travel with them. We were returning to OK after a visit to FL, I had my driving permit. My grandfather was very patient with my driving even when I began to panic. I saw the police signaling me to pull over. I was shaking. We were chosen to receive a key to Hattisburg, MO. They fed us royally and sent us on our way. I was one happy almost 16 year old kid, but I turned the driving over to my grandpa.



Please attach this tag to your blanket contribution.

Provenance

Your name

City, state, country

Blanket story (Personal, local, global)

1
Kenita Gibbins
Denver, CO 80246
My parents owned a furniture store. They gave me much love as an only child. But we could never go on vacations. My grandparents always invited me to travel with them. We were returning to O after a visit

Blankets (wool or other natural fiber) needed for a project with the Denver Art Museum.

I will trade a screenshot print for a blanket. Any condition of blanket or blanket-like cloth is welcome. Thank you for your help.

Marie Watt, artist
www.mkwatt.com

www.mkwatt.com

Marie Watt

Blanket story (continued from reverse)

to FL. I had my driving permit. My grandfather was very patient with my driving even when I began to panic. I saw the police signaling me to pull over. I was shaking. We were chosen to receive a key to Northvale, MO. They finally really sent us on our way. I was one happy almost 16 year old kid, but I turned the driving over to my grandpa.



Provenance

Jane Feldman
Denver, CO USA
City, state, country

Blanket story (Personal, local, global)

I grew up in NYC. My family had a country house 2 hrs north of the City. Every Friday we arrived in the country, the house was freezing. This blanket and its

Blankets (wool or other natural fiber) needed for a project with the Denver Art Museum.

I will trade a silk-screen print for a blanket. Any condition of blanket or blanket-like cloth is welcome. Thank you for your help!

Blanket story (continued from reverse)

twin kept me warm. Sometimes it was too warm to use when the house warmed up.

Jane Feldman
Denver, Colorado

I grew up in NYC. My family had a country house two hours north of the city. Every Friday we arrived in the country, the house was freezing. This blanket and its twin kept me warm. Sometimes it was too warm to use when the house warmed up.

Blanket No. 63



*Laura K. Burchard
Denver, Colorado*

This simple beige blanket was given to me by my friend Toya from Acoma, Pueblo, he moves in and out of homelessness. He's a talented, joyful man despite his struggles. He gave this to me when we ran into each other in a park. I couldn't say no, despite the chill. He has beautiful, manly dignity. This blanket is all about giving. when one has nothing to give and receiving without making someone feel embarrassed. It deserves a creative life, like Toya does.



Please attach this tag to your blanket contribution.

Provenance
LAURA K BURCHARD
Your name
DENVER. COLO. USA
City, state, country

Blanket story (Personal, local, global)
This simple beige blanket was given to me by my friend Toya from Acoma Pueblo, he moves in and out of homelessness, he's a talented joyful man despite his struggles. He gave this to me when we ran into

Blankets (wool or other natural fiber) needed for a project with the Denver Art Museum.

will trade a silkscreen print for a blanket. Any condition of blanket welcome. Thank you for your help.

Blanket story (continued from reverse)
each other in a park. I couldn't say no despite the chill. He has beautiful manly dignity. This blanket is all about giving. When one has nothing to give and receiving without making someone feel embarrassed. It deserves a creative life, like Toya does.

*Francis Houchen
Lakewood, Colorado*

Made of pieces of wool on cotton batting, according to language I remember is "tied" that is with yarn at the corners of the patches of wool to hold the "comfort" we called it together. Made by my Grandmother Mae Houchen in Beaver Crossing, Nebraska no longer after she and her family moved to Nebraska from Indiana in 1886. It was used until modern fabrics came on the market and is now in bad condition because of mold and some water damaged suffered due to water in our basement from a malfunctioning sprinkler head near a window.

Blanket No. 65



Please attach this tag to your blanket contribution.

Provenance
Francis Houchen
Your name
Lakewood CO
City, State, country

Blanket story (Personal, local, global)
*Made of pieces of wool on a cotton
batting, according to language I
remember is "tied" that is with yarn
at the corners of the patches of wool
to hold the "comfort" we called
it together*

Blanket story (continued from reverse)
*Made by my Grandmother Mae Houchen
in Beaver Crossing Neb. not longer
after she and her family moved to
Neb. from Indiana in 1886
It was used until modern
fabrics came on the market & is now
in bad condition because of mold
and some water damage suffered due
to water in our basement from a
malfunctioning sprinkler head near a
window.*

Blankets (wool or other natural fiber) needed
for a project with the Denver Art Museum.



Please attach this tag to your blanket contribution.

Provenance

Your name Christina Kreps / Beatrice Kreps
City, state, country Denver CO / Munce IN

Blanket story (Personal, local, global)

My mother, who passed away 2 yrs ago, made this quilt. She grew up very poor in Appalachia and making quilts out of old rags + clothes was not a hobby but a necessity. She continued quilting all her life and made Blankets for myself

Blankets (wool or other natural fiber) needed for a project with the Denver Art Museum.

I will trade a silkscreen print for a blanket. Any condition of blanket is fine. I will trade a silkscreen print for a blanket. Any condition of blanket is fine. I will trade a silkscreen print for a blanket. Any condition of blanket is fine.

Blanket story (continued from reverse)

and three sisters. This blanket is special because she made it toward the end of her life. It is not particularly well made or beautiful, but is sentimental because she used pieces of cloth from dresses she made for me when I was a teenager. So when I look at it I see periods of my life and remember those lovely summer dresses she made for me.

www.mkvatt.com

Marie Watt

Christina & Beatrice Kreps
Denver, Colorado / Munce, Indiana

My mother, who passed away 2 years ago, made this quilt. She grew up very poor in Appalachia and making quilts out of old rags and clothes was not a hobby but a necessity. She continued quilting all her life and made blankets for myself and three sisters. This blanket is special because she made it toward the end of her life. It is not particularly well made or beautiful, but is sentimental because she used pieces of cloth from dresses she made for me when I was a teenager. So when I look at it I see periods of my life and remember those lovely summer dresses she made for me.

Blanket No. 66

*John and Jennifer
Lukavic
Denver, Colorado*

This blanket was given to
us at our wedding in
2002.



Please attach this tag to your blanket contribution.

Provenance John + Jennifer Lukavic
Your name
City, state, country Denver, CO USA

Blanket story (Personal, local, global)
This blanket was given to us
at our wedding in 2002.

Blankets (wool or other natural fiber) needed
for a project with the Denver Art Museum.

Blanket No. 67



Please attach this tag to your blanket contribution.

Provenance Peggy Ebner

Your name Westminster, CO

City, state, country

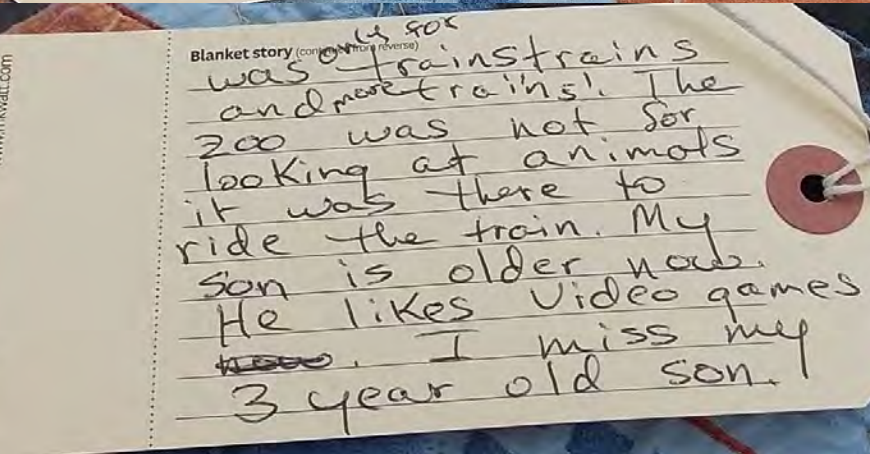
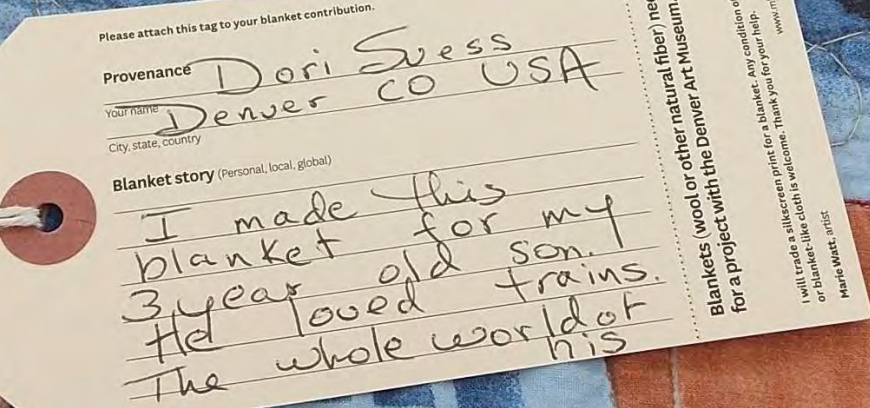
Blanket story (Personal, local, global)

This blanket came from my grandmother's house, it used to be a larger blanket but she kept it for years and used it all around the house.

*Peggy Ebner
Westminster, Colorado*

This blanket came from my grandmother's house, it used to be a larger blanket but she kept it for years and used it all around the house.

Blanket No. 68



*Dori Suess
 Denver, Colorado*

I made this blanket for my 3 year old son. He loved trains. The whole world of his was only for trains, trains, and more trains. The zoo was not for looking at animals it was there to ride the train. My son is older now. He likes video games. I miss my 3 year old son.

Blanket No. 69





Provenance
CURTIS REYNOLDS
your name
LITTLETON, CO., US
City, state, country

Blanket story (Personal, local, global)

MY MOTHER ALWAYS KEPT A BLANKET
IN HER BEAT UP OLD BLUE & WHITE
CHEVY TRUCK. IT PROVIDED COMFORT
WHILE SITTING ON ALUMINUM BLEACHERS
WATCHING HER PLAY SOFTBALL AS A CHILD

Blanket story (continued from reverse)

AND IT ALSO MADE FOR AN
IMPROMPTU PICNIC UNDER A
SHADE TREE ON A WARM SUMMERS
DAY. IT PROVIDED WARMTH DURING
THE HARSH WINTERS WHILE
WAITING FOR THE TRUCK TO WARM.

www.mikwatt.com

Marie Watt

Blankets (wool or other natural fiber) needed for a project with the Denver Art Museum.

I will trade a silkscreen print for a blanket. Any condition of blanket or blanket-like cloth welcome. Thank you for your help.

*Curtis Reynolds
Littleton, Colorado*

My mother always kept a blanket in her beat up old blue and white Chevy truck. It provided comfort while sitting on aluminum bleachers watching her play softball as a child and it also made for an impromptu picnic under a shade tree on a warm summers day. It provided warmth during the harsh winters while waiting for the truck to warm.

Blanket No. 70

Lucille Gehring
Englewood, Colorado

I am 93 years old and have lived in my house since 1972, however some of these blankets were sold with the house and it was custom built in 1951.



Please attach this tag to your blanket contribution.

Provenance LUCILLE GEHRING
Your name ENGLEWOOD, COLORADO
City, state, country

Blanket story (Personal, local, global) I AM 93 YRS OLD
I HAVE LIVED IN MY HOUSE
SINCE 1972, HOWEVER SOME
OF THESE BLANKETS WERE
SOLD WITH THE HOUSE & IT WAS
CUSTOM BUILT IN 1951.

other natural fiber) needed

Blanket No. 71



Please attach this tag to your blanket contribution.

Provenance

Your name

City, state, country

Heather Nielsen
Denver, Colorado

Blanket story (personal, local, global)

I always thought that some day I would repair this quilt; learn how to patch + sew. I never did. Instead, in my 20's it covered

Blankets (wool or other natural fiber) needed for a project with the Denver Art Museum.

I will trade a silkscreen print for a blanket. Any condition of blanket or blanket-like cloth is welcome. Thank you for your help.
www.mkvatt.com
Marie Watt: artist

www.mkvatt.com

Marie Watt

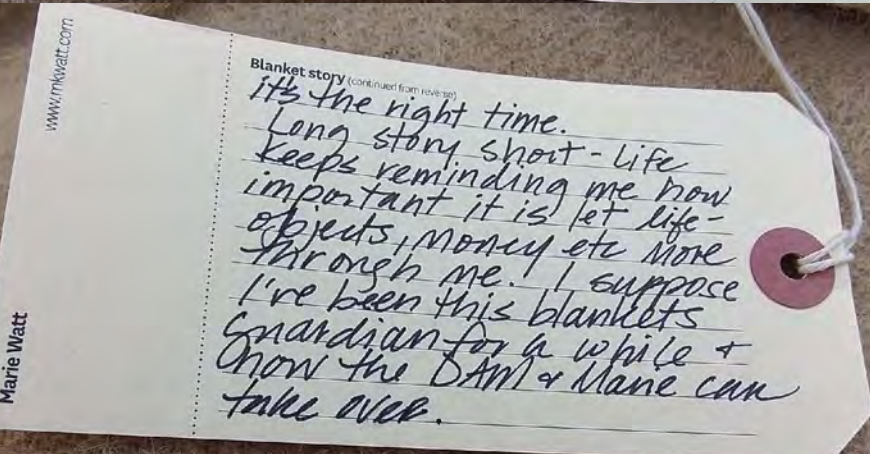
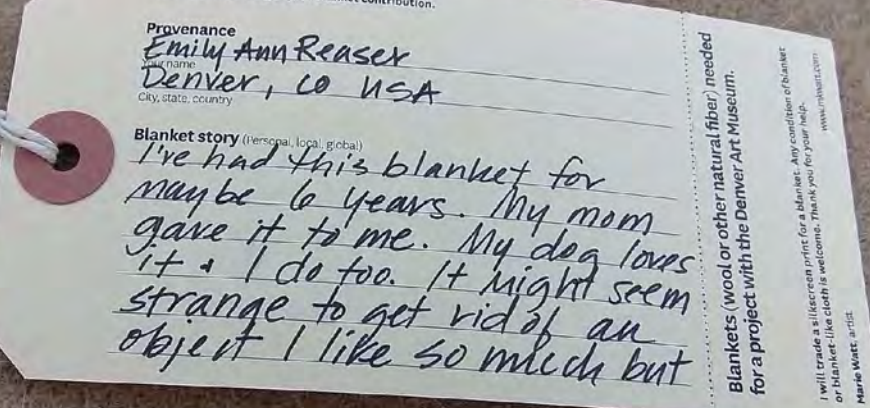
Blanket story (continued from reverse)

my bed in my small NYC shared apartment. It came from my step-father's home. A 100 year old quilt. If objects have biographies then its next life is to sit with honor, stacked with other blankets.

*Heather Nielsen
Denver, Colorado*

I always thought that some day I would repair this quilt and learn how to patch and sew. I never did. Instead, in my 20's it covered my bed in my small NYC shared apartment. It came from my stepfather's home. A 100 year old quilt. If objects have biographies then its next life is to sit with honor, stacked with other blankets.

Blanket No. 73



Emily Ann Reaser
Denver, Colorado

I've had this blanket for maybe 6 years. My mom gave it to me. My dog loves it and I do too. It might seem strange to get rid of an object I like so much but it's the right time. Long story short – life keeps reminding me how important it is to let life – objects, money, etc. move through me. I suppose I've been this blanket's guardian for a while and now the DAM and Marie can take over.

Blanket No. 74



*Mickey Zeppelin and
Susan Wick
Denver, Colorado*

This blanket was given as
a gift in return for the
contribution of money
for the welfare of Indian
children.

Attach this tag to your blanket contribution.

Provenance
Mickey Zeppelin / Susan Wick
Your name
Denver. Colo. 80210
City, state, country

Blanket story (Personal, local, global)
This blanket was given as a
gift in return for The
welfare of Indian
Children.
Contribution
of money for the

Blanket No. 75

Francis Houchen
Beaver Crossing, Nebraska

Light weight single thickness
sewed together with loose
stitching. Some of the
material (brown herringbone)
I recognize from material
from a coat I wore before I
entered first grade in 1939.
Probably assembled no later
than the late 1940's by my
mother Pearle Houchen in
Beaver Crossing, Nebraska.



Please attach this tag to your blanket contribution.

Provenance

Your name

City, state, country

Francis Houchen
Beaver Crossing, Nebraska

Blanket story (Personal, local, global)

Light weight, single thickness
sewed together with loose stitch-
ing. Some of the material
(brown herringbone) I recognize
from material from a coat
I wore before I entered first

Blankets (wool or other natural fiber) needed
for a project with the Denver Art Museum.

I will trade a silk-screen print for a blanket. Any condition of blanket
or blanket-like cloth is welcome. Thank you for your help.

Blanket story (continued from reverse)

Grade in 1939.
Probably assembled no
later than the late 1940's
by my mother Pearle Houchen
in Beaver Crossing, Neb.



Please attach this tag to your blanket contribution.

Provenance

Your name

City, state, country

Blanket story (Personal, local, global)

Sara Alt
Westminster, CO USA
This was my father's WWII
army blanket. Then, it spent
40 years in Iowa going to camp,
on picnics, etc. It came to
Colorado in 1985.

Blankets (wool or other natural fiber) needed
for the Denver Art Museum

*Sara Alt
Denver, Colorado*

This was my father's WWII army
blanket. Then, it spent 40 years in
Iowa going to camp, on picnics, etc. It
came to Colorado in 1985.

Blanket No. 77

*Lucille Gehring
Englewood, Colorado*

I am 93 years old and have lived in my house since 1972, however some of these blankets were sold with the house and it was custom built in 1951.



Please attach this tag to your blanket contribution.

Provenance LUCILLE GEHRING
Your name
ENGLEWOOD, COLORADO
City, state, country

Blanket story (Personal, local, global) I AM 93 YRS OLD
I HAVE LIVED IN MY HOUSE
SINCE 1972, HOWEVER SOME
OF THESE BLANKETS WERE
SOLD WITH THE HOUSE & IT WAS
CUSTOM BUILT IN 1951.

Blankets (wool or other natural fiber) needed
conject with the Denver Art Museum.

Blanket No. 78



*Katharine Elizabeth Smith
Donahue
Los Angeles, California*

While looking for a particular blanket in a carved Chinese cedar chest I inherited from my mother, I found 2 small blankets at the bottom of the chest. Close by were 3 pairs of knitted booties, 1 pair of tiny leather shoes and one knitted sweater – all mine I suppose. As an only child, my mother preserved these tiny mementos. Since I have no children these lived in the chest wrapped in tissue and surrounded by fragrant cedar. Speculation: I was born in 1943 in the midst of World War II and it seems likely my mother knitted the blanket and made the quilt although I have no recollection of them, I like the idea of their being part of an artwork.

Please attach this tag to your blanket contribution.

Provenance
Your name *Katharine Elizabeth Smith Donahue*
City, state, country *Los Angeles, California*

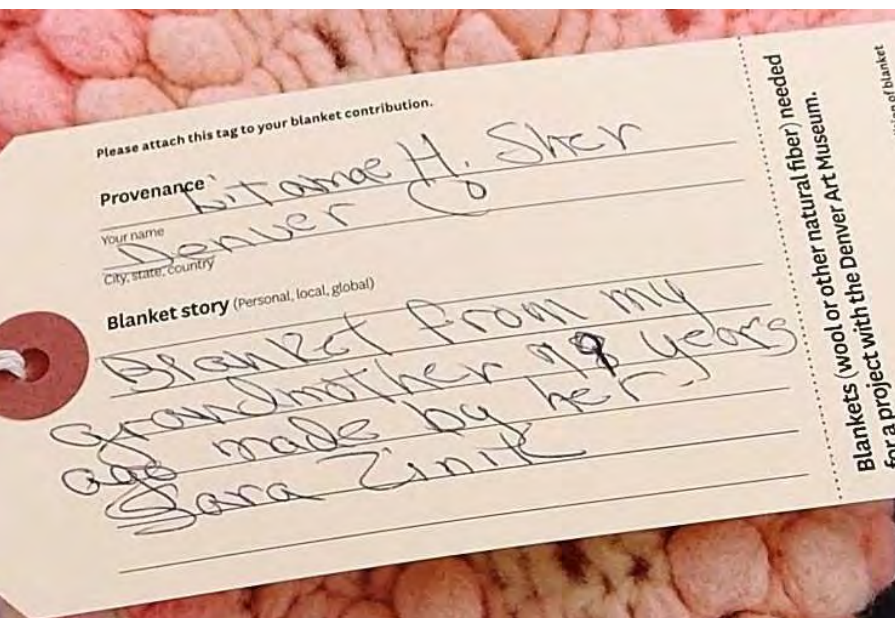
Blanket story (Personal, local, global)
While looking for a particular blanket in a carved Chinese cedar chest I inherited from my mother, I found 2 small blankets at the bottom of the chest. Close by were 3 pairs of knitted booties, 1 pair of tiny

Blankets (wool or other natural fiber) needed for a project with the Denver Art Museum.

Make a silkscreen print for a blanket. Any condition of blanket is acceptable. Please use for your help.

Blanket story (continued from reverse)
leather shoes and one knitted sweater – all mine I suppose. As an only child, my mother preserved these tiny mementos. Since I have no children these lived in the chest wrapped in tissue and surrounded by fragrant cedar. Speculation: I was born in 1943 in the midst of WWII and it seems likely my mother knitted the blanket & made the quilt. Although I have no recollection of them, I like the idea of their being part of an artwork.

Blanket No. 79



*Litamae H. Sher
Denver, Colorado*

Blanket from my grandmother 98 years
ago made by her – Sara Zinik.

Blanket No. 80





Provenance
Diane Waco
Your name
Arvada, Colorado
City, state, country

Blanket story (Personal, local, global)
This blanket was used by grandparents to keep my mother and her siblings warm at night. They lived in Denver at 5 Jackson St during the 1930's. The only heat was

Blanket story (continued from reverse)
provided by a coal stove on the first floor. The family bedroom was on the second floor.

www.mkwatt.com
Marie Watt

Blankets (wool or other natural fiber) need for a project with the Denver Art Museum.
I will trade a silkscreen print for a blanket. Any condition of blanket or blanket-like cloth is welcome. Thank you for your help.
www.mkwatt.com

*Diane Waco
Arvada, Colorado*

This blanket was used by grandparents to keep my mother and her siblings warm at night. They lived in Denver at 5 Jackson Street during the 1930's. The only heat was provided by a coal stove on the first floor. The family bedroom was on the second floor.

Blanket No. 81

*Katharine Elizabeth Smith
Donahue
Los Angeles, California*

This hand stitched quilt, white on one side and pink on the other, belonged to my grandmother, Belle Roberts Linnott (1889-1960). Born in Provo, Utah, she was one of 15 children. Whether she made the quilt along with her sisters is unknown. It might have been a wedding present since quilts were often made and given as such. In the 20's she moved to California, raising 3 children in Newport Beach. The quilt was passed along in succession, my grandmother to my aunt, aunt to my mother, then to me. I have kept it because of its history but don't use it. Since we have no children, I like the idea of it living in a work of art. I'm sure it's stitched with memories.

Blanket No. 82



Please attach this tag to your blanket contribution.

Provenance
Your name Katharine Elizabeth Smith Donahue
City, state, country Los Angeles, California

Blanket story (Personal, local, global)
This hand stitched quilt, white on one side and pink on the other, belonged to my grandmother, Belle Roberts Linnott (1889-1960). Born in Provo, Utah, she was one of 15 children. Whether she made the quilt along with her sisters is unknown. It

Blankets (wool or other natural fiber) needed for a project with the Denver Art Museum.

Blanket story (continued from reverse)
might have been a wedding present since quilts were often made & given as such. In the 20s she moved to California, raising 3 children in Newport Beach. The quilt was passed along in succession → my grandmother to my aunt → aunt to my mother, then to me. I have kept it because of its history but don't use it. Since we have no children, I like the idea of it living on in a work of art. I'm sure it is stitched with memories.

Francis Houchen
Beaver County, Nebraska

Made of cotton batting and exterior. Used as an extra blanket in especially cold weather and on the "guest bed". Winters were cold in Eastern Nebraska. My family's home was heated with a coal furnace which my father stoked up every morning as the family waited for some warmth. I remember snuggling under as many blankets as I could find during my elementary school days.



Please attach this tag to your blanket contribution.

Provenance
Your name: *Francis Houchen*
Made by: *Pearl Houchen Beaver County*
City, state, country: *Nebraska*

Blanket story (Personal, local, global)
Made of Cotton Batting and exterior. Used as an extra blanket in especially cold weather & on the "Guest bed"

Done

Blankets (wool or other natural fiber) needed for a project with the Denver Art Museum.

Blanket story (continued from reverse)
Winters were cold in Eastern Nebraska my family's home was heated w/ a coal furnace which my father stoked up every morning as the family waited for some warmth I remember snuggling under as many blankets as I could find during my elementary school days.

*Sunny Wold
Denver, Colorado*

Shortly before my son was born, I bought this Mohair blanket to use as a throw on the sofa. When my son learned to walk, he frequently pulled the blanket off the sofa and dragged it around with him. Sometimes I would find him curled up in it, napping, on the floor. As his childhood and adolescence passed, he came to consider it his, even though it had been purchased for our home. As an adult, he entered a career that took him to different cities for several years at a time. Often he had what he called “my” blanket with him. But if he took a job in a tropical location, he’d leave the blanket with me, so it actually became “our” blanket. The blanket was in his possession when he was diagnosed with MS at age 40. He died 4 years later, and I found him lying peacefully under the Mohair blanket.



Please attach this tag to your blanket contribution.

TAG 1

Provenance

Your name SUNNY WOLD

City, state, country DENVER, CO

Blanket story (Personal, local, global)

SHORTLY BEFORE MY son was born, I bought this Mohair blanket to use as a throw on the sofa. When my son learned to walk, he frequently pulled the blanket off the sofa (over)

Blanket story (continued from reverse)

and dragged it around with him. Sometimes I would find him curled up in it, napping on the floor. As his childhood and adolescence passed, he came to consider it his, even tho it had been purchased for our home. As an adult, he entered a career that took him to different cities

Please attach this tag to your blanket contribution.

Provenance

Your name (cont. from tag 1)

City, state, country for several years at a time. Often he had what

Blanket story (Personal, local, global)

he called "my" blanket with him. But if he took a job in a tropical location, he'd leave the blanket with me, so it actually became "our" blanket. (over)

Blanket story (continued from reverse) tag 1

the blanket was in his possession when he was diagnosed with MS at age 40. He died 4 years later, and I found him lying peacefully under the Mohair blanket.

John P. Lukavic
Denver, Colorado

This blanket was given to me at a powwow around 2004 and I have been saving it to give away at some point. That time is now.



Please attach this tag to your blanket contribution.

Provenance

John P. Lukavic

Your name

Denver, CO USA

City, state, country

Blanket story (Personal, local, global)

This blanket was given to me at a powwow around 2004 and I have been saving it to give away at some point. That time is now.

Blanket No. 85

blankets (wool or other natural fiber) needed
Denver Art Museum.



Provenance
Cristina Gómez
Your name
Denver, CO
City, state, country

Blanket story (Personal, local, global)

This blanket belongs to a "Blessed baby" We receive this blanket on his baby shower before he was born made from the Aunt of a very special friend.

Blankets (wool or other natural fiber) needed for a project with the Denver Art Museum.

I will trade a silkscreen print for a blanket. Any condition of blanket. Thank you for your help.

Blanket story (continued from reverse)

Dani, the baby got sick at 2 months of age with a Brain tumor, he spend some much time at the hospital and this blanket was with him all the time, he's now 11 and the blanket has been a reminder of this miracle.

*Cristina Gomez
Denver, Colorado*

This blanket belongs to a "Blessed Baby". We receive this blanket on his baby shower before he was born made from the Aunt of a very special friend, Dani, the baby got sick at 2 months of age with a brain tumor, he spend some much time at the hospital and this blanket was with him all the time. He's now 11 and the blanket has been a reminder of this miracle.

Blanket No. 86

Please attach this tag to your blanket contribution.

Provenance *Sally Kurtzman*
Your name *Denver CO 80230*
City, state, country

Blanket story (Personal, local, global)
TWIN TO SALMON
BLANKET ! (5)

Blankets (wool or other natural fiber) needed
at the Denver Art Museum.

*Sally Kurtzman
Denver, Colorado*

Twin to salmon blanket!

Blanket No. 87





Please attach this tag to your blanket contribution.

Provenance Gary, David + Ron Emrich
 Your name Denver, CO.
 City, state, country

Blanket story (Personal, local, global)

This hand knit blanket was made by our mother Ann Emrich during the 1980's. Our mother was a prolific knitter. She passed away

Blankets (wool or other natural fiber) needed for a project with the Denver Art Museum.

I will trade a silkscreen print for a blanket. Any condition of blanket or blanket-like cloth is welcome. Thank you for your help.
 www.mwatt.com
 Marie Watt, artist

Blanket story (continued from reverse)
this past February 2013. We have so many things she knit, that we think she would be thrilled to have this piece in the Denver Art Museum collection. She was a lifetime resident of Denver.

www.mwatt.com
 Marie Watt

*Gary, David, and Ron Emrich
 Denver, Colorado*

This hand knit blanket was made by our mother Ann Emrich during the 1980's. Our mother was a prolific knitter. She passed away this past February 2013. We have so many things she knit, that we think she would be thrilled to have this piece in the Denver Art Museum collection. She was a lifetime resident of Denver.

Lucille Gehring
Englewood, Colorado

I am 93 years old and have lived in my house since 1972, however some of these blankets were sold with the house and it was custom built in 1951.



Please attach this tag to your blanket contribution.

Provenance

LUCILLE GEHRING

Your name

ENGLEWOOD, COLORADO

City, state, country

Blanket story (Personal, local, global)

I AM 93 YRS OLD
I HAVE LIVED IN MY HOUSE
SINCE 1972, HOWEVER SOME
OF THESE BLANKETS WERE
SOLD WITH THE HOUSE & IT WAS
CUSTOM BUILT IN 1951.



*Natascha-Sr. E.A. Palmer
Denver, Colorado*

This doll blanket was given to me by a very nice neighbor of ours when we lived in TX. Since then that sweet little lady who watched us from across the street a lot has passed away. However, the house still stands and I see it and remember the nice talks and good times we were able to share. I feel blessed to have so many memories in my life!

Please attach this tag to your blanket contribution.

Provenance
Your name Natascha-Sr. E.A. Palmer
City, state, country Denver, CO 80210

Blanket story (Personal, local, global)
This doll blanket was given to me by a very nice neighbor of ours when we lived in TX. Since then that sweet little lady who watched us from

Blankets (wool or other natural fiber) needed for a project with the Denver Art Museum.

I will trade a silkscreen print for a blanket. Any condition of blanket or blanket-like cloth is welcome. Thank you for your help. www.mtwatt.com

Blanket story (continued from reverse)
across the street a lot has passed away. However the house still stands and I see it and remember the nice talks and good times we were able to share. I feel blessed to have so many nice memories in my life! N. Palmer
for

Ulrike Palmer
San Antonio, Texas
Germany

This blanket was issued to my late husband - before he left for duty in Vietnam (1960-70). All these years I held on to it for sentimental reasons because every time I opened the trunk of my car it caught my eye. However, it is time to let go! I will always treasure fond memories in connection with my deceased husband and the US Air Force. I feel blessed that this blanket will find a special place within your incredible artwork, Ms. Marie Watt.

Blanket No. 91

Please attach this tag to your blanket contribution.

Provenance

Your name

City, state, country

Ulrike Palmer

San Antonio, TX / Germany

Blanket story (Personal, local, global)

This blanket was issued to my late husband - before he left for duty in Vietnam (1960-70). All these years I held on to it for sentimental reasons because every time I opened

Blanket story (continued from reverse)

the trunk of my car it caught my eye. However it is time to let go! I will always treasure fond memories in connection with my deceased husband and the US Air Force. I feel blessed that this blanket will find a special place within your incredible ART WORK, Ms. Marie Watt.



Please attach this tag to your blanket contribution.

Provenance
CAROLE & MARTY SCHLENKER
DENVER, CO / USA
City, State, Country

Blanket story (Personal, local, global)
AS A WEDDING GIFT 50
YEARS AGO, THIS
BLANKET KEPT US
WARM AT FOOTBALL
GAMES, SERVED AS A
TABLECLOTH AT PICNICS

Blankets: wool or other natural fiber / needed
for a project with the Denver Art Museum.
We'll create a commemorative print for a blanket. Any collection of blankets
or blanket story for an exhibition. Thank you for your help.
www.mkvatt.com

Blanket story (continued from reverse)
AND AT OUTDOOR
CONCERTS AND
FINALLY ENDED UP
IN OUR CAR TRUNK
FOR SNOW EMER-
GENCIES.

www.mkvatt.com

Marie Watt

*Carole and Marty Schlenker
Denver, Colorado*

As a wedding gift 50 years ago, this blanket kept us warm at football games, served as a tablecloth at picnics and at outdoor concerts and finally ended up in our car trunk for snow emergencies.

Blanket No. 92

*Nancy Blomberg
Denver, Colorado*

In 2013 the Denver Indian Center celebrated its 30th anniversary of providing services, programs and cultural offerings to the Denver Indian community. The DAM was pleased to be the host venue for this important celebration and in return the staff of the DIC acknowledged our support over the years by presenting the Native Arts Dept. with this beautiful star quilt made by Louella High Pipe (Lakota). It is very fitting that it become part of this column and have its story interwoven with all the other community stories being told here.

Blanket No. 93



Please attach this tag to your blanket contribution.

Provenance Nancy Blomberg
Your name
Denver CO USA
City, state, country

Blanket story (Personal, local, global)
In 2013 The Denver Indian Center celebrated its 30th anniversary of providing services, programs & cultural offerings to the Denver Indian community. The DAM was pleased to be the host venue for this important celebration & in return the staff of the DIC

Blankets (wool or other natural fiber) needed for a project with the Denver Art Museum.

Blanket story (continued from reverse)
~~were~~ acknowledged our support over the years by presenting the Native Arts Dept with this beautiful star quilt made by Louella High Pipe (Lakota). It is very fitting that it become part of this column and have its story interwoven with all of the other community stories being told here.



*John P. Lukavic
Denver, Colorado*

This blanket was made for me when I was a baby by my maternal grandmother, Helen McLoughlin Suter.

Please attach this tag to your blanket contribution.

Provenance John P. Lukavic

Your name Denver, CO USA

City, state, country

Blanket story (Personal, local, global)

This blanket was made for me when I was a baby by my maternal grandmother, Helen McLoughlin Suter.

Blankets (wool or other natural fiber) needed

Blanket No. 94

*Laura K. Burchard
Denver, Colorado*

Black the color of the north.
This black blanket a memory
to Alan Stevens Ojibway steel
worker who fell from the
skeleton of a skyscraper,
survived, lived in pain,
became addicted to pain
medication, came out of this
through the Work of the Sun
dance, healed my alienation to
my mother by having us sew
his Sun dance kilt together, so
in his own pain he was able to
heal others. This black
blanket, his Thunder Being
spirit, his heavy hope.

Blanket No. 95



Please attach this tag to your blanket contribution.

Provenance
Your name: LAURA K BURCHARD
City, state, country: DENVER, COLO. ~~80723~~ USA

Blanket story (personal, local, global)
Black the color of the North. This black blanket a memory to Alan Stevens Ojibway Steel worker who fell from the skeleton of a skyscraper, survived, lived in

Blankets (wool or other natural fiber) needed for a project with the Denver Art Museum.
We will trade a silk-screen print for a blanket. Any condition of blanket is welcome. Thank you for your help.
www.denverart.com

Blanket story (continued from reverse)
Pain, became addicted to pain medication, came out of this through the Work of the Sun dance, healed my alienation to my mother by having us sew his Sun dance kilt together, so in his own pain he was able to heal others. This Black blanket, his Thunder Being spirit, his heavy hope.



*Marie Watt
Portland, Oregon*

This blanket was made by the Baron Woolen Mill in Brigham City, Utah. It has a rising sun mark on it which has also been referred to as the aurora borealis mark. It signifies the mills top of the line blanket.

Please attach this tag to your blanket.

Provenance Marie Watt
 Your name Portland, OR
 City, state, country

Blanket story (personal, local, global)

This blanket was made by the Baron Woolen Mill in Brigham City Utah. It has a rising sun mark on it which has also been referred to

Blankets (wool or other natural fiber) needed for a project with the Denver Art Museum.

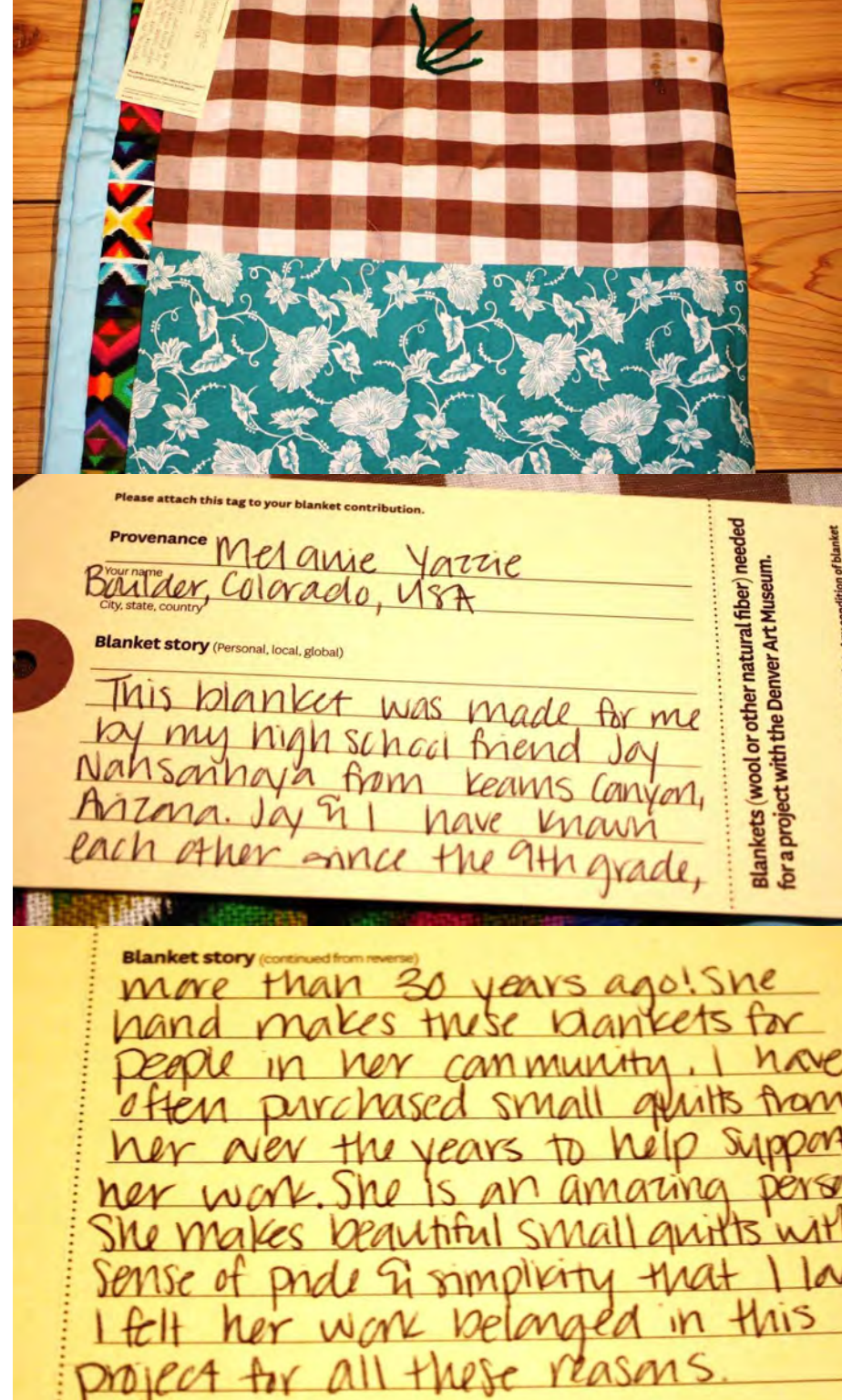
Blanket story (continued from reverse)

as the aurora borealis mark. It signifies the mills top of the line blanket.

*Melanie Yazzie
Boulder, Colorado*

This blanket was made for me by my high school friend Joy Nahsonhoya from Keams Canyon, Arizona. Joy and I have known each other since the 9th grade, more than 30 years ago! She hand makes these blankets for people in her community. I have often purchased small quilts from her over the years to help support her work. She is an amazing person. She makes beautiful small quilts with a sense of pride and simplicity that I love. I felt her work belonged in this project for all these reasons.

Blanket No. 98





*Mary Alice McManus
Littleton, Colorado*

This blanket was new as I began college dorm life in 1957. It kept me cozy through chilly Iowa winters. It has been keeping family and guests warm for almost 50 years. In my down-sizing era this blanket answers a higher call. Fairbault Woolen Mills – Minnesota.

Please attach this tag to your blanket contribution.

Provenance

your name MARY ALICE McMANUS
City, state, country Littleton Colorado USA

Blanket story (Personal, local, global)

This blanket was new
as I began college dorm
life in 1957. It kept me
cozy through chilly Iowa winters.
It has been keeping family

Blankets (wool or other natural fiber) needed
for a project with the Denver Art Museum.

I will trade a silkscreen print for a blanket. Any condition of blanket
is welcome. Thank you for your help.

Blanket story (continued from reverse)

and guests warm for
almost 50 years
In my down sizing
era this blanket answers
a higher call.

Fairbault Woolen Mills – Minnesota

August 2013

Provenance Phyllis Milam Ramsey
Your name Aurora, CO. USA
City, state, country

Blanket story (Personal, local, global)

This quilt was a wedding gift to my mother and father in June 1932. It was made by the women of the Pocahontas Club in Claremore, OK. and given to my parents by my grandparents Bartley and

Blankets (wool or other natural fiber) need
for a project with the Denver Art Museum.

I will trade a silkscreen print for a blanket. Any condition of blanket or blanket-like cloth is welcome. Thank you for your help.

Marie Watt, artist

Blanket story (continued from reverse)

Elizabeth Milam. My grandfather, Jesse Bartley Milam, was instrumental in reestablishing the Cherokee Indians as a sovereign nation. He was appointed as the Principal Chief by President Franklin D. Roosevelt and later elected Principal Chief by the Cherokee people.

*Phyllis Milam Ramsey
Aurora, Colorado*

This quilt was a wedding gift to my mother and father in June 1932. It was made by the women of the Pocahontas Club in Claremore, OK. And given to my parents by my grandparents Bartley and Elizabeth Milam. My grandfather, Jesse Bartley Milam, was instrumental in reestablishing the Cherokee Indians as a sovereign nation. He was appointed as the Principal Chief by President Franklin D. Roosevelt and later elected Principal Chief by the Cherokee People.

Blanket No. 100



*Palmer
San Antonio, Texas
Germany*

My mother bought this blanket from a surplus store which sold all kinds of stuff to British Royal AF Servicemen. At that time my parents had rented an apartment to British Soldiers. This blanket was a partial payment for rent. When I came to America my mom gave it to me. In the beginning I used it in Cheyenne, however, I have not used it in many years. I only saved it for a rainy day.

Provenance

Your name
City, state, country

Palmer

San Antonio, TX / Germany

Blanket story (Personal, local, global)

My mother bought this blanket from a surplus store which sold all kinds of stuff to British Royal AF Servicemen. At that time my parents had rented an apartment to British Soldiers. This

Blanket story (continued from reverse)

blanket was a partial payment for rent. When I came to America my mom gave it to me. In the beginning I used it in Cheyenne, however, I have not used it in many years. I only saved it for a rainy day.

Blankets (wool or other natural fiber) need
for a project with the Denver Art Museum.

Please attach this tag to your blanket contribution. Rob & Jana Venus in honor of:

Provenance Jolie YanYi Venus

Your name Guixi China & Denver CO

City, state, country

Blanket story (Personal, local, global)

This blanket traveled all way to China to aid in comforting our precious new daughter in 2007. She is almost 7 now & it has provided joy at →

Blanket story (continued from reverse)

sleepovers and fended off monsters under the bed. What a blessed blanket to be able to belong to such an amazing child!

Blankets (wool or other natural fiber) needed for a project with the Denver Art Museum.

I will trade a silkscreen print for a blanket. Any condition of blanket is welcome. Thank you for your help. www.mhaz.com

*Rob and Jana Venus in honor of: Jolie YanYi
Venus
Denver, Colorado / Guixi, China*

This blanket traveled all the way to China to aid in comforting our precious new daughter in 2007. She is almost 7 now and it has provided joy at sleepovers and fended off monsters under the bed. What a blessed blanket to be able to belong to such an amazing child!

Blanket No. 102



*Annette Westerby
Brooklyn, New York
Denver, Colorado*

I found this blanket at an estate sale, here in Denver, it must have been loved and used for many years. So glad it can be a part of this installation.

Please attach this tag to your blanket contribution.

Provenance

Your name

Brooklyn, + Denver

City, state, country

Blanket story (Personal, local, global)

I found this blanket at an estate sale, here in Denver, it must have been loved + used for many years. So glad it can be a part of this installation

Blankets (wool or other natural fiber) needed for a project with the Denver Art Museum.

I will trade a silkscreen print for a blanket. Any condition of blanket or blanket-like cloth is welcome. Thank you for your help.

www.mhwast.com

Marie Watt, artist

Blanket No. 103

*Lindsay Genshaft
Denver, Colorado*

This blanket reminds me of a quilt my mom made when my brother, sister and I were very young. Our mom is incredibly creative and loved to make quilts with images of things she liked in them. She also liked to make clothes for the three of us. She made my sister and me red and blue flower quilted dresses with duck pockets in the center and the same pattern for my brother in an overall shorts version. There are lots of photos of the three of us dressed alike in these outfits. She quilted an image of all of us in the quilted clothes into blanket. This is not that blanket, but its colors and patterns remind me of it and I smile thinking of me and my siblings as little kids.





Please attach this tag to your blanket contribution.

Provenance

Your name Lois E. Lair

City, state, country _____

Blanket story (Personal, local, global)

This quilt and others I've made have all brought a sense of serenity to my soul

Lois E. Lair

Blankets (wool or other natural fiber) needed
Denver Art Museum.

Lois E. Lair
Denver, Colorado

This quilt and others I've made have all brought a sense of serenity to my soul.

Blanket No. 105

Please attach this tag to your blanket contribution.

Provenance

Barb Gibson
Your name
Denver, Co. U.S
City, state, country

Blanket story (Personal, local, global)

My mother knitted 6 blankets one year for Christmas presents. Placed in large bags we each pick a bag - site unseen. This was my prize... That was in the early 1970s. At college it warmed me during finals (and naps). I could

Blankets (wool or other natural fiber) needed for a project with the Denver Art Museum.

I will trade a silkscreen print for a blanket. Any condition of blanket. Blanket-like cloth is welcome. Thank you for your help. www.d-art-museum.com

Blanket story (continued from reverse)

always find long dog hairs knitted (unknowingly) into the blanket from my dog Kristy - still back home in Mass. (I was at D.U.). It always reminded me of those college years → and the craft/artistic talents my mother had (that I did not). It's a warm memory of my mother - in spite (and a balance to) my often difficult relationship with her.

*Barb Gibson
Denver, Colorado*

My mother knitted 6 blankets one year for Christmas presents. Placed in large bags we each pick a bag, site unseen. This was my prize... That was the early 1970's. At college it warmed me during finals (and naps). I could always find long dog hairs knitted (unknowingly) into the blanket from my dog Kristy – still back home in Mass. (I was at D.U.). It always reminded me of those college years and the craft/artistic talents my mother had (that I did not). It's a warm memory of my mother in spite (and a balance to) my often difficult relationship with her.

Blanket No. 106





*Annette Westerby
Brooklyn, New York
Denver, Colorado*

This is more of a lap blanket or shawl, and I think it has been in the linen closet since the 70's. Maybe never even used, can't remember where my parents got it.

Please attach this tag to your blanket contribution.

Provenance

Your name

City, state, country

Annette Westerby
Brooklyn, Denver

Blanket story (Personal, local, global)

This is more of a lap blanket or shawl, and I think it has been in the linen closet since the 70's. Maybe never even used, can't remember where my parents got it.

Blanket No. 107

*Eric Berkemeyer
Denver, Colorado*

I'm not sure how I first acquired this blanket, but I've used it so much that it's beginning to thin in the middle. It travelled with me from Arkansas to Colorado when I first moved here eight years ago.

Blanket No. 108



Please attach this tag to your blanket contribution.

Provenance
Your name Eric Berkemeyer
City, state, country Denver CO USA

Blanket story (Personal, local, global)
I'm not sure how I first acquired this blanket, but I've used it so much that it's beginning to thin in the middle. It travelled with me from Arkansas

Blankets (wool or other natural fiber) needed for a project with the Denver Art Museum.

I will trade a silkscreen print for a blanket. Any condition of blanket or blanket-like cloth is welcome. Thank you for your help.

Blanket story (continued from reverse)
to Colorado when I first moved here eight years ago.



*Annette Westerby
Brooklyn, New York
Denver, Colorado*

Please attach this tag to your blanket contribution.

Provenance *Janey Hubschman*
Your name *Denver, Colorado*
City, state, country

Blanket story (Personal, local, global)

My mother in law Betty Hubschman purchased this wool blanket for my children Kate & Joe. When I look at the countless

Blankets (wool or other natural fiber) needed for a project with the Denver Art Museum.

I will trade a silkscreen print for a blanket. Any condition of blanket or blanket-like cloth is welcome. Thank you for your help.
www.mkvatt.com

Blanket story (continued from reverse)

gifts she gave my children I am reminded of her generosity. My kids are now in their 30's and Betty has been gone for years. She definitely lives on in our hearts

Janey Hubschman
Denver, Colorado

My mother-in-law Betty Hubschman purchased this wool blanket for my children Kate and Joe. When I look at the countless gifts she gave my children I am reminded of her generosity. My kids are now in their 30's and Betty has been gone for years. She definitely lives on in our hearts.

Blanket No. 110





Please attach this tag to your blanket contribution.

Provenance

Your name

JOSEPH WAYNE O'ROURKE
LITTLETON, CO. USA

City, state, country

Blanket story (Personal, local, global)

MY GRANDSON'S BABY BLANKET
(JOSIAH RYLEE WAYNE O'ROURKE)
HE IS THE PRIDE AND JOY
OF MY LIFE.

*Joseph Wayne O'Rourke
Littleton, Colorado*

My grandson's baby blanket (Josiah Rylee Wayne O'Rourke). He is the pride and joy of my life.

Blanket No. 111

*Lucille Gehring
Englewood, Colorado*

I am 93 years old and have lived in my house since 1972, however some of these blankets were sold with the house and it was custom built in 1951.

Please attach this tag to your blanket contribution.

Provenance

Your name

City, state, country

Blanket story (Personal, local, global)

I AM 93 YRS OLD
I HAVE LIVED IN MY HOUSE
SINCE 1972, HOWEVER SOME
OF THESE BLANKETS WERE
SOLD WITH THE HOUSE & IT WAS
CUSTOM BUILT IN 1951.

Blanket No. 112

Blankets (wool or other natural fiber) needed
with the Denver Art Museum.

Katharine Elizabeth Smith
Donahue
Los Angeles, California

This car lap robe belonged to my paternal grandparents, H.Y. and Pauline Smith of Laguna Beach, CA. We lived nearby in Newport Beach, and as a child (in the late 1940's), I would visit them and we would drive out and see the sights. I remember riding in the back seat of their car; it was like sitting on a full sized couch. I have no idea the make of the car, but I do remember the velvet rope on the back of the front seat stretching from one side to another. On this hung this lap robe to be used in case of a chill. Rather than use it as a picnic blanket, I hope it lives on in a work of art.



Please attach this tag to your blanket contribution.

Provenance
Your name
Katharine Elizabeth Smith Donahue
City, state, country
Los Angeles, California USA

Blanket story (Personal, local, global)
This car lap robe belonged to my paternal grandparents, H.Y. & Pauline Smith of Laguna Beach, CA. We lived nearby in Newport Beach, and as a child (in the late 1940s), I would visit them and we would drive out and

Blankets (wool or other natural fiber) needed for a project with the Denver Art Museum.

Blanket story (continued from reverse)
see the sights. I remember riding in the back seat of their car; it was like sitting on a full-sized couch. I have no idea of the make of the car, but I do remember the velvet rope on the back of the front seat stretching from one side to another. On this hung this lap robe to be used in case of a chill. Rather than use it as a picnic blanket, I hope it lives on in a work of art. Photo: Grandparents in front of car

*Lucille Gehring
Englewood, Colorado*

Navy blanket from
1950's.



Please attach this tag to your blanket contribution.

Provenance

Your name

City, state, country

LUCILLE GEHRING
ENGLEWOOD, COLORADO

Blanket story (Personal, local, global)

NAVY BLANKET
FROM 1950's

Blankets (wool or other natural fiber) needed
for a project with the Denver Art Museum.

Blanket No. 114

*John P. Lukavic
Denver, Colorado*

I actually purchased this blanket in an Oklahoma pawn shop back in the late 90's. I used it for years as a bench blanket when attending powwows and tribal ceremonies in OK.



Please attach this tag to your blanket contribution.

Provenance

Your name

City, state, country

John P. Lukavic
Denver, CO USA

Blanket story (Personal, local, global)

I actually purchased this blanket in an Oklahoma pawn shop back in the late '90s. I used it for years as a bench blanket when attending powwows and tribal ceremonies in OK.

Blankets (wool or other natural fiber) needed
donated with the Denver Art Museum.

Blanket No. 115

Lucille Gehring
Englewood, Colorado

I am 93 years old and have lived in my house since 1972, however some of these blankets were sold with the house and it was custom built in 1951.



Provenance

Your name

City, state, country

Blanket story (Personal, local, global)

LUCILLE GEHRING
ENGLEWOOD, COLORADO
I AM 93 YRS OLD
I HAVE LIVED IN MY HOUSE
SINCE 1972, HOWEVER SOME
OF THESE BLANKETS WERE
SOLD WITH THE HOUSE & IT WAS
CUSTOM BUILT IN 1951.

Blanket No. 116

*Debbie Dispense
Lakewood, Colorado*

My mother, Shirley Stander, told me that her Grandmother, Marnie Stricklin, made this by hand in the mid-1930's.

Grandma Stricklin lived in Eastern Nebraska at the time. She made only a few quilts so we are honored to have her precious work in this exhibit.



Please attach this tag to your blanket contribution.

Provenance
Your name DEBBIE Dispense
City, state, country Lakewood, Colorado 80228

Blanket story (Personal, local, global)
My mother, Shirley Stander, told me (Debbie Dispense) that her Grandmother, Marnie Stricklin, made this by hand in the mid-1930's.
(over)

Blankets (wool or other natural fiber) needed for a project with the Denver Art Museum.

I will trade a silkscreen print for a blanket. Any condition of blanket.

Blanket story (continued from reverse)
Grandma Stricklin lived in Eastern Nebraska at the time. She made only a few quilts so we are honored to have her precious work in this exhibit.

*Mercedes A. Dolan
Aurora, Colorado*

This quilt represents a Mother's love. I was diagnosed with cancer in 2006, I was 46. After I was recovering from significant surgery my mom then 86 came to help me. Every day after lunch she would say "it's time for you to have a nap". She would follow me into the bedroom and then just as when I was 4 years old, she would say, "you don't have to sleep, but just close your eyes and rest". Then she would cover me with this quilt, kiss her fingertips and gently touch them to my forehead. I remember thinking...how constant is a mother's love.



Please attach this tag to your blanket contribution.

Provenance
 Your name Mercedes A. Dolan
 City, state, country Aurora, CO USA

Blanket story (Personal, local, global)
This quilt represents
a Mother's love. I was
diagnosed with cancer in 2006
I was 46. After I was recovering
from significant surgery My Mom
then she came to help me.

Blankets (wool or other natural fiber) needed
 for a project with the Denver Art Museum.

I will trade a silkscreen print for a blanket. Any condition of blanket
 or blanket-like cloth is welcome. Thank you for your help.
 www.mkwatt.com
 Marie Watt, artist

www.mkwatt.com

Blanket story (continued from reverse)
Everyday after lunch she would
say "Its time for you to have a
nap" She would follow me into
the bedroom and then just as
when I was 4 years old
she would say, "You don't have
to sleep, but just close your
eyes and rest." Then she
would cover me with this
quilt, Kiss her finger tips

Marie Watt

Please attach this tag to your blanket contribution.

Provenance
 Your name _____
 City, state, country _____

Blanket story (Personal, local, global)
and gently touch them to
my fore head. I remember
thinking.. how constant
is a mothers love.

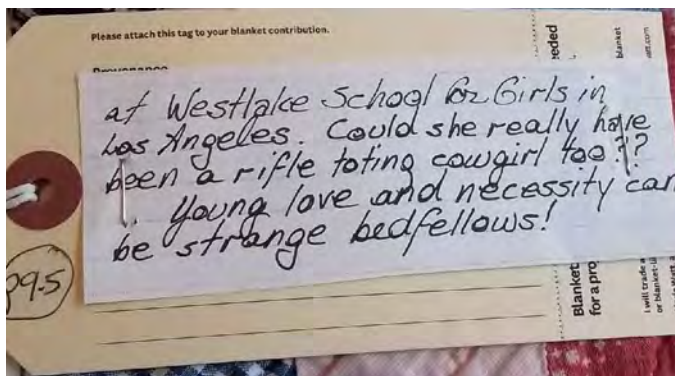
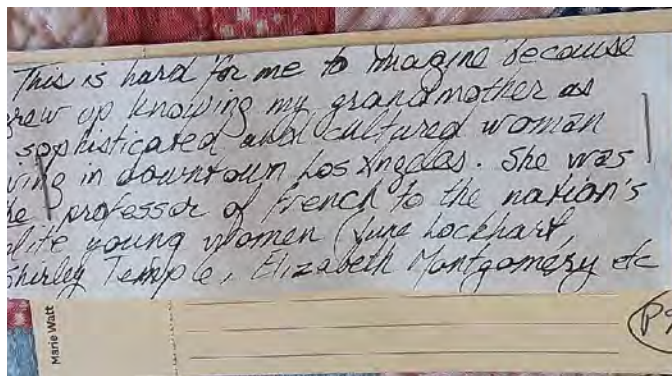
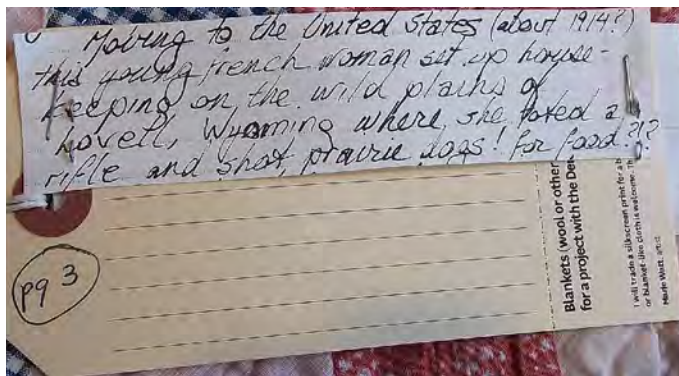
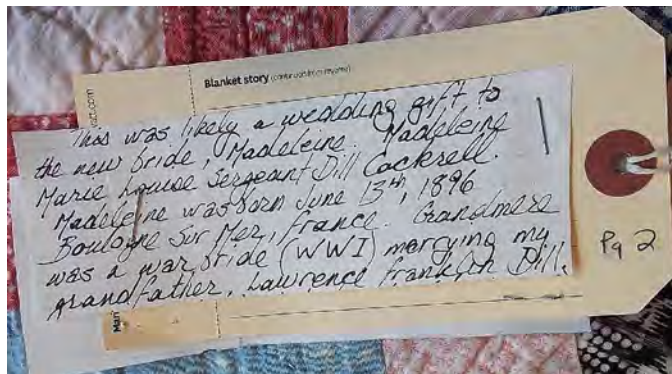
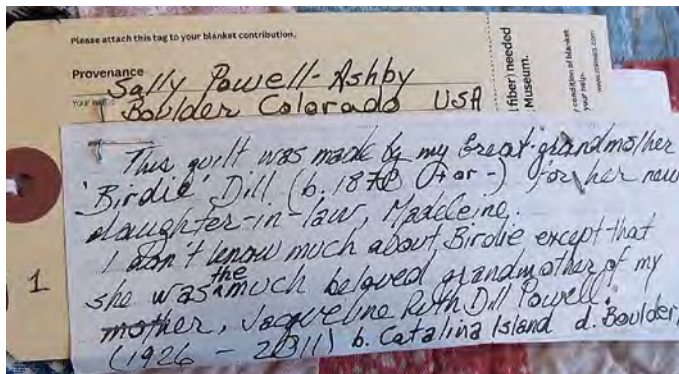
Blankets (wool or other natural fiber) needed
 for a project with the Denver Art Museum.

I will trade a silkscreen print for a blanket. Any condition of blanket
 or blanket-like cloth is welcome. Thank you for your help.
 www.mkwatt.com
 Marie Watt, artist

*Sally Powell-Ashby
Boulder, Colorado*

This quilt was made by my great-grandmother 'Birdie' Dill (b. 1870 + or -) for her new daughter-in-law, Madeline. I don't know much about Birdie except that she was the much beloved grandmother of my mother, Jacqueline Ruth Dill Powell (1926-2011) b. Catalina Island d. Boulder, CO. This was likely a wedding gift to the new bride, Madeline. Madeline Marie Louise Sergeant Dill Cockrell. Madeline was born June 13th, 1896 Boulogne Sur Mer, France. Grandma was a war bride (WWI) marrying my grandfather, Lawrence Franklin Dill. Moving to the United States (about 1914) this young French woman set up house – keeping on the wild plains of Lovell, Wyoming where she had a rifle and shot prairie dogs! For food?!? This is hard for me to imagine because I grew up knowing my grandmother as a sophisticated and cultured woman living in downtown Los Angeles. She was the professor of French to the nation's elite young women (June Lockhart, Shirley Temple, Elizabeth Montgomery, etc) at Westlake School for Girls in Los Angeles. Could she really have been a rifle toting cowgirl too?? Young love and necessity can be strange bedfellows!





*Elizabeth Foster
Denver, Colorado*

This Hudson's Bay paint style all wool blanket has been in the Foster family for over sixty years and possibly much longer. It was last used in the forties and fifties by a small boy who lived on the Western Kansas plains. His room which he loved, was an unheated addition to the house just off the kitchen. He liked to read in bed at night and would always be warm and cozy under the blanket even when a plains blizzard was howling outside and the temperature in his room would become cold enough to freeze water in his bedside glass by morning. The boy loved to wake in the freezing room to the sounds of his school teacher mother preparing hot oatmeal in the kitchen while he enjoyed an extra ten minutes snug under the blanket before dressing and going out to feed the cattle with his dad. The boy was Charlie Foster, long time resident of Denver and city planner.



Please attach this tag to your blanket contribution.

1/2

Provenance Elizabeth Foster
 Your name
 City, state, country Denver, Colorado, USA

Blanket story (Personal, local, global)

This Hudson's Bay point style all wool blanket has been in the Foster family for over sixty years & possibly much longer. It was last used in the forties

Blankets (wool or other natural fiber) needed for a project with the Denver Art Museum.

I will trade a blanket piece for a blanket. Any condition of blanket or blanket-like cloth is welcome. Thank you for your help.
 www.denart.org
 Marie Watt, 2015

Blanket story (continued from reverse)

and fitted by a small boy who lived on the western Kansas plains. His room which he loved, was an unheated addition to the house just off the kitchen. He liked to read in bed at night & would always be warm & cozy under the blanket even when a plains blizzard was howling outside & the temperature

Marie Watt
 www.denart.org

Please attach this tag to your blanket contribution.

2/2

Provenance
 Your name
 City, state, country

Blanket story (Personal, local, global)

in his room would become cold enough to freeze water in his bedside glass by morning. The boy loved to wake in the freezing room to the sounds

Blankets (wool or other natural fiber) needed for a project with the Denver Art Museum.

I will trade a blanket piece for a blanket. Any condition of blanket or blanket-like cloth is welcome. Thank you for your help.
 www.denart.org
 Marie Watt, 2015

Blanket story (continued from reverse)

of his school teacher mother preparing hot oatmeal in the kitchen while he enjoyed an extra ten minutes snug under the blanket before dressing & going out to feed the cattle with his dad. The boy was Charlie Foster, long time resident of Denver & city planner.

Marie Watt
 www.denart.org

Please attach this tag to your blanket contribution.

Provenance Doug & Kate Collum
 Your name Kate Collum
 City, state, country Denver, CO 80206

Blanket story (Personal, local, global)
 This was my husband, Doug's baby blanket. His mother received it from her high school best friend around the winter of 1979. It was purchased at a hand made store somewhere in California. It was used to keep Doug warm as an infant through his later years in life as a little boy.

Blankets (wool or other natural fiber) needed for a project with the Denver Art Museum.

I will trade a silkscreen print for a blanket. Any condition of blanket or blanket-like cloth is welcome. Thank you for your help.

www.mkwatt.com

Marie Watt, artist

*Doug and Kate Collum
Denver, Colorado*

This was my husband, Doug's baby blanket. His mother received it from her high school best friend around the winter of 1979. It was purchased at a hand made store somewhere in California. It was used to keep Doug warm as an infant through his later years in life as a little boy.

Blanket No. 120





Please attach this tag to your blanket contribution.

Provenance Jane Wingle
Your name Denver, CO USA
City, state, country

Blanket story (Personal, local, global)
This blanket is from
my guest room where
it kept some of THE
best people in the
world very warm.

*Jane Wingle
Denver, Colorado*

This blanket is from my guest room
where it kept some of the best people in
the world very warm.

Blanket No. 121

Please attach this tag to your blanket contribution.

Provenance

Your name

City, state, country

Blanket story (Personal, local, global)

Patricia Ballinger
Denver, Co 80203
10,
My Aunt was a crazy outdoors person. This blanket has been everywhere she has gone. From the Rocky mountains to

Blankets (wool or other natural fiber) needed for a project with the Denver Art Museum.

I will trade a silkscreen print for a blanket. Any condition of blanket or blanket-like cloth is welcome. Thank you for your help.

Marie Watt artist

www.mariewatt.com

Blanket story (continued from reverse)

Oregon and DC. Patricia was a Human Rights Activist through the 60's and 70's. This blanket has taken the journey with her.

Patricia Ballinger
Denver, Colorado

My Aunt was a crazy outdoors person. This blanket has been everywhere she has gone. From the Rocky Mountains to Oregon and DC. Patricia was a Human Rights Activist through the 60's and 70's. This blanket has taken the journey with her.

Blanket No. 122



*Marie Watt
Brooklyn, New York*

This old TWA blanket recalls the glory of early air travel. It is a Pendleton wool blanket. My dad worked at Boeing for 33 years. I give this in honor of him. He has an amazing work ethic and a generous heart. He and my mom have always been supportive in every aspect of the making of my art.



Please attach this tag to your blanket contribution.

Provenance Marie Watt
Your name
City, state, country Portland, OR

Blanket story (Personal, local, global) This old TWA blanket recalls the glory of early air travel. It is a Pendleton wool blanket. My dad worked at Boeing for 33 years. I give this blanket

Blankets (wool or other natural fiber) needed for a project with the Denver Art Museum.

Blanket story (continued from reverse)

in honor of him. He has an amazing work ethic and generous heart. He and my mom have always been supportive in every aspect of the making of my art.

Please attach this tag to your blanket contribution.

Provenance

Your name

Lisa Blidar

City, state, country

Parker, Co.

USA

Blanket story (Personal, local, global)

My husband's Aunt Doro + Uncle Emil brought back this sheep wool blanket from England. Both have passed away & were like parents to my husband. Unfortunately moths got to it when we lived in OH. We miss these wonderful folks.

*Lisa Blidar
Parker, Colorado*

My husband's Aunt Doro and Uncle Emil brought this sheep wool blanket from England. Both have passed away and were like parents to my husband. Unfortunately moths got to it when we lived in Ohio. We miss these wonderful folks.

Blanket No. 125





Please attach this tag to your blanket contribution.

Provenance

Your name REBECCA ROBINSON

City, state, country DEAL KENT UNITED KINGDOM

Blanket story (personal, local, global)

This blanket was manufactured in the Isle of Man. It belonged to my husband's great uncle, Christopher Liddiard. He was born & brought up in Deal, Kent &

Blanket story (continued from reverse)

died at 95 in 2007. He was predeceased by his wife & son. He lived in the same house for over 60 years, the blanket was found when we cleaned the house. He still had his son's schoolbooks & reports, his wife's sewing machine & embroidery silks stored in the bedroom. He was active and a member of the Order of Foresters.

*Rebecca Robinson
Deal Kent, United Kingdom*

This blanket was manufactured in the Isle of Man. It belonged to my husband's great Uncle, Christopher Liddiard. He was born and brought up in Deal Kent and died at 95 in 2007. He was predeceased by his wife and son. He lived in the same house for over 60 years, the blanket was found when we cleaned the house. He still had his son's schoolbooks and reports, his wife's sewing machine and embroidery silks stored in the bedroom. He was active and a member of the Order of Foresters.

Provenance
 Barbara Schilling Stanton
 Genesee, Colorado, USA
 City, state, country

Blanket story (Personal, local, global)
 My wonderful husband, William Parsons Stanton, inherited this quilt in 2005. I don't know who made this. One can only imagine the dresses, worn out through years of wear and the events the dresses were worn to. Now all lost to the passage of time. My husband's parents were Francis Rew Stanton and Louise Kellogg Parsons Stanton. If only quilts could talk.

Blankets (wool or other natural fiber) needed for a project with the Denver Art Museum.

I will trade a silkscreen print for a blanket. Any condition of blanket or blanket-like cloth is welcome. Thank you for your help.
 www.mkwatt.com
 Marie Watt, artist

*Barbara Shilling Stanton
 Genesee, Colorado*

My wonderful husband, William Parsons Stanton, inherited this quilt in 2005. I don't know who made this. One can only imagine the dresses, worn out through years of wear and the events the dressed were worn to – now all lost to the passage of time. My husband's parents were Francis Rew Stanton and Louise Kellogg Parsons Stanton. If only quilts could talk.

Blanket No. 127





*Laura K. Burchard
Denver, Colorado*

This blanket of pink, blue and cream came from my grandma, a Minnesota farm girl. It is pieced together in an odd way that I don't understand, was it the result of the depression or an experiment? To me it represents the resourcefulness of the depression, and I admire how people used what they had with such skill, style, and grace.

Please attach this tag to your blanket contribution.

Provenance
LAURA K BURCHARD
Your name
DENVER, COLO. USA
City, state, country

Blanket story (Personal, local, global) This blanket of pink blue and cream came from my Grandma, a Minnesota farm girl. It is pieced together in an odd way that I don't understand, was it the result of the depression or an

Blankets (wool or other natural fiber) needed
Contact with the Denver Art Museum.

Blanket story (continued from reverse)
experiment? To me it represents the resourcefulness of the depression, and I admire how people used what they had with such skill, style and grace.

Please attach this tag to your blanket contribution.

Provenance

Your name
SHIRLIE IONE LONGEN
City, state, country
DENVER, CO

Blanket story (personal, local, global)

This blanket was handmade by my 97 year old mother's grandmother. She (Martha) and her husband, John, homesteaded in S. Dak near Hecla SD. The blanket was made to warm Mom and her brother while

Blankets (wool or other natural fiber) needed for a project with the Denver Art Museum.

I will trade a silkscreen print for a blanket. Any condition of blanket or blanket-like cloth is welcome. Thank you for your help.
www.mkwatt.com

Marie Watt, artist

Blanket story (continued from reverse)

travel in the horse + buggy (and then the Model T) from Hecla to Aberdeen So. Dak. The trip was 50 miles each way. Mom's parents and grandparents would heat a brick and put it under the blanket for warmth. Mom and her brother would travel on the floor to keep out of the wind.

Shirle Ione Longen
Denver, Colorado

This blanket was handmade by my 97 year old mother's grandmother. She (Martha) and her husband, John, homesteaded in S. Dak. near Hecla SD. The blanket was made to warm Mom and her brother. They would travel in the horse and buggy (and then the Model T) from Hecla to Aberdeen So. Dak. This trip was 50 miles each way. Mom's parents and grandparents would heat a brick and put it under the blanket for warmth. Mom and her brother would travel on the floor to keep out of the wind.

Blanket No. 129





*John P. Lukavic
Denver, Colorado*

This blanket was given to me during a powwow giveaway.

Please attach this tag to your blanket contribution.

Provenance

Your name

City, state, country

John P. Lukavic
Denver, CO USA

Blanket story (Personal, local, global)

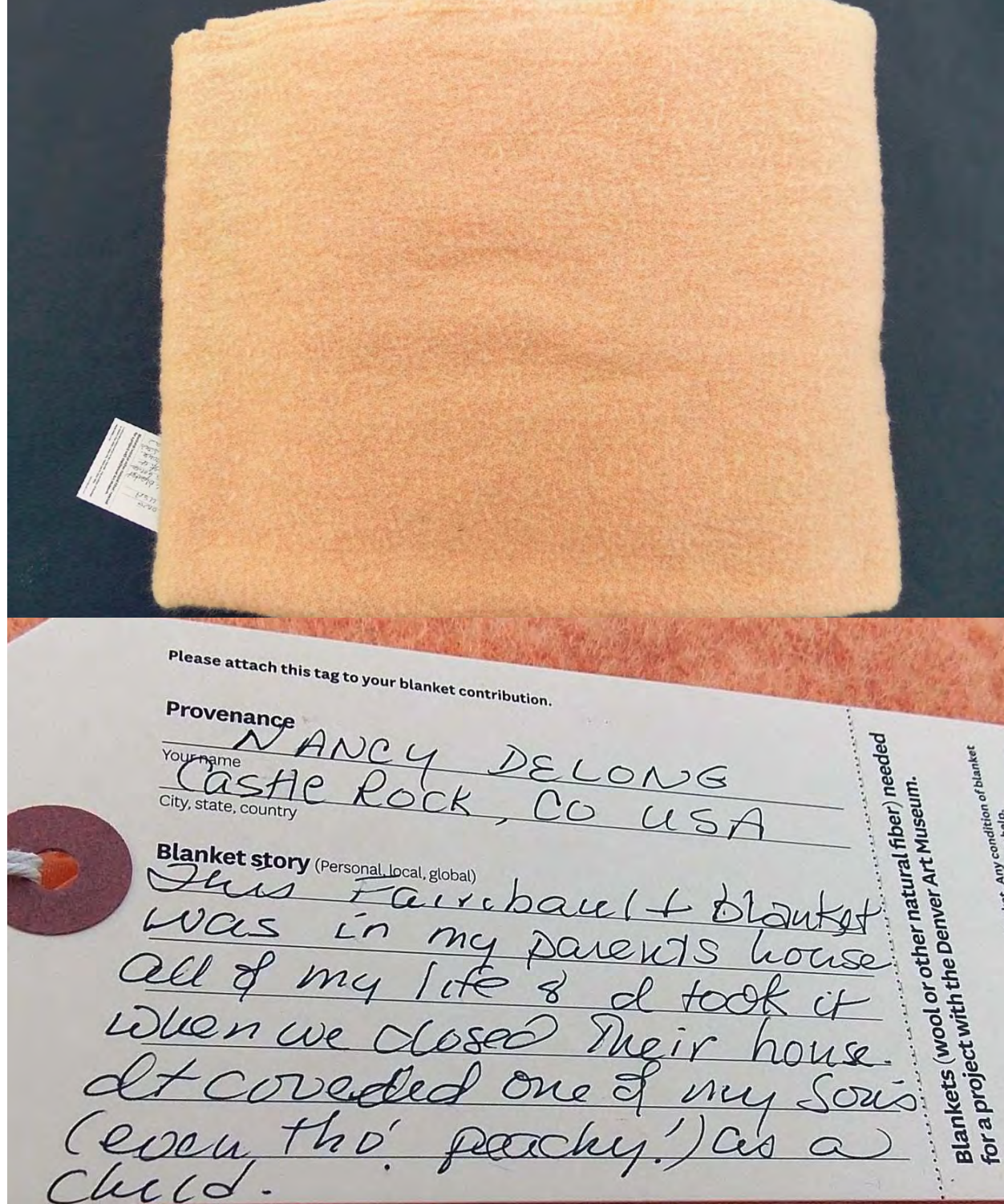
This blanket was given to me
during a powwow giveaway.

other natural fiber) needed

Blanket No. 130

*Nancy DeLong
Castle Rock, Colorado*

This Faribault blanket was in my parents' house all of my life and I took it when we closed their house. It covered one of my sons (even though it is peachy!) as a child.





*John P. Lukavic
Denver, Colorado*

This blanket was given to me during a powwow giveaway.

Please attach this tag to your blanket contribution.

Provenance John P. Lukavic
Your name
City, state, country Denver, CO USA

Blanket story (Personal, local, global)
This blanket was given to me during a powwow giveaway.

Blankets (wool or other natural fiber) needed for a project with the Denver Art Museum.

Blanket No. 132

Provenance

Your name

City, state, country

Emily

Denver, CO USA

Blanket story (Personal, local, global)

I found this blanket
when I was in college.
It reminds me of one
that my father had
over the seat of

Blanket story (continued from reverse)

his car so that my
sister & I wouldn't
get dirt on the seats.
He was very particular
about keeping his
car clean.

Blankets (wool or other natural fiber) needed
for a project with the Denver Art Museum.

www.denart.com

Blanket made a silk-screen print for a blanket. Any conditions of blanket
for a project with the Denver Art Museum. Thank you for your help.

*Emily and Harper
Denver, Colorado*

I found this blanket when I was in college. It reminds me of one my father had over the seat of his car so that my sister and I wouldn't get dirt on the seats. He was very particular about keeping his car clean.

Blanket No. 133





Provenance

Katherine Elizabeth Goff
Your name
Northglenn, Colorado USA
City, state, country

Blanket story (Personal, local, global)

I made this quilt when I was pregnant 30 years ago. I now have 3 grown sons and could not choose who to give it

Blanket story (continued from reverse)

to, so I decided to share it with the artist. It feels like giving and receiving a gift simultaneously. I can feel like my handiwork is being viewed by so many others.

*Katherine Elizabeth Goff
Northglenn, Colorado*

I made this quilt when I was pregnant 30 years ago. I now have 3 grown sons and could not choose who to give it to, so I decided to share it with the artist. It feels like giving and receiving a gift simultaneously. I can feel like my handiwork is being viewed by so many others.

Blanket No. 134

Blankets (wool or other natural fiber) needed for a project with the Denver Art Museum.

Please attach this tag to your blanket contribution.
Blanket story (continued from reverse)
Blanket No. 134

Please attach this tag to your blanket contribution.

Provenance
Your name Mary + Bob Quillin
City, state, country Centennial, CO, USA

Blanket story (Personal, local, global)
4 Blankets - Wedding Gift
over 55 years old

*Mary and Bob Quillin
Centennial, Colorado*

4 blankets - Wedding gifts over 55 years old.

Blanket No. 135





*Marie Watt
Portland, Oregon*

From Kristen Miller.

Attach this tag to your blanket contribution.

Provenance

Your name MARIE WATT

City, state, country PORTLAND, OR

Blanket story (Personal, local, global)

FROM KRISTEN MILLER

Blankets (wool or other natural fiber) needed
to be associated with the Denver Art Museum

Blanket No. 136

*Marjean Werner
Denver, Colorado*

This blanket was given to me a number of years ago by a friend in the textile business. His company distributed linens to hospitals etc. He was a very dear friend (Lowell Eddy, a native Coloradoan) who died in January 2013. My family used this blanket as a healing blanket for my kids to use when they were sick and lying on the couch. Lowell would love knowing this blanket ended up as art.

Blanket No. 137



Please attach this tag to your blanket contribution.

Provenance
Your name Marjean Werner
City, state, country Denver, CO - USA

Blanket story (Personal, local, global)
This blanket was given to me a number of years ago by a friend in the textile business. His company distributed linens

Blankets (wool or other natural fiber) needed for a project with the Denver Art Museum.

I will trade a silkscreen print for a blanket. Any condition of blanket or blanket-like cloth is welcome. Thank you for your help.

Blanket story (continued from reverse)
To hospitals etc. He was a very dear friend (Lowell Eddy, a native Coloradoan) who died in January 2013. My family used this blanket as a healing blanket for my kids to use when they were sick & lying on the couch. Lowell would love knowing this blanket ended up as art.



Blanket story (continued from reverse)
 me to a peyote meeting at the home of Josetta Rush (Ponca), and I used it again in a prayer service/peyote meeting at the home of Oliver Littlecook (Ponca) in honor of my uncle Tom who had cancer. Tom passed away a few months later and was buried in the Ponca tribal cemetery in White Eagle, OK next to his mom and dad, Josetta and Joe Rush.

Marie Watt
 www.mariewatt.com

Please attach this tag to your blanket contribution.

Provenance John P. Lukavic
 Your name Denver, CO USA
 City, state, country

Blanket story (Personal, local, global)
 I was given this blanket by an uncle of mine named Tom Leonard. Following a Ponca custom, he gave it to me the first time I visited his home. This blanket was with me the first time Tom brought

Blankets (wool or other natural fiber) needed for a project with the Denver Art Museum.

I will trade a silk-screen print for a blanket. Any condition of blanket or blanket-like cloth is welcome. Thank you for your help.
 www.mariewatt.com

John P. Lukavic
 Denver, Colorado

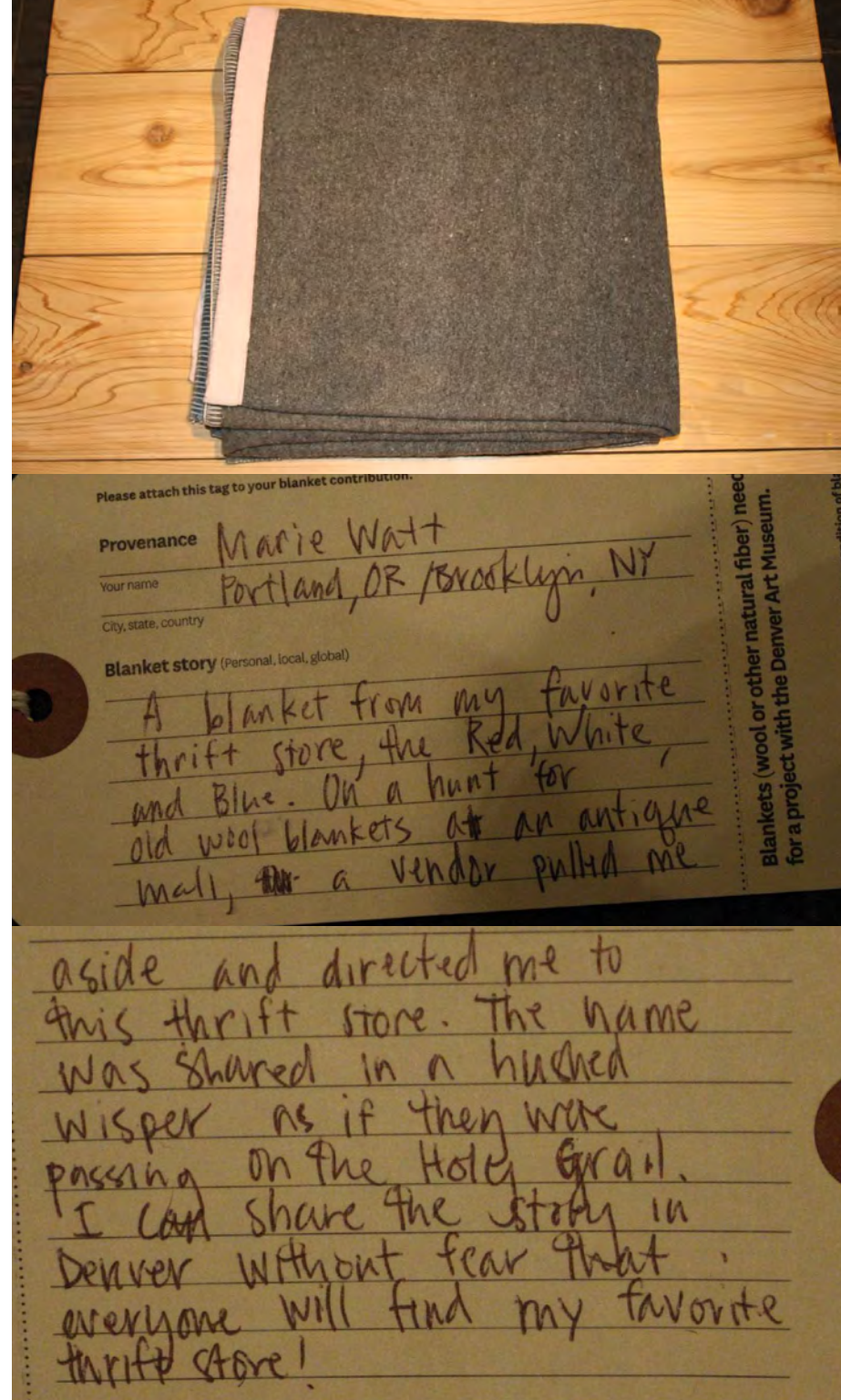
I was given this blanket by an uncle of mine named Tom Leonard. Following a Ponca custom, he gave it to me the first time I visited his home. This blanket was with me the first time Tom brought me to a peyote meeting at the home of Josetta Rush (Ponca), and I used it again in a prayer service/peyote meeting at the home of Oliver Littlecook (Ponca) in honor of my Tom who had cancer. Tom passed away a few months later and was buried in the Ponca tribal cemetery in White Eagle, OK next to his mom and dad, Josetta and Joe Rush.

Blanket No. 138

*Marie Watt
Portland, Oregon
Brooklyn, New York*

A blanket from my favorite thrift store, the Red, White and Blue. On a hunt for old wool blankets at an antique mall, a vendor pulled me aside and directed me to this thrift store. The name was shared in a hushed whisper as if they were passing on the Holy Grail. I can share the story in Denver without fear that everyone will find my favorite thrift store!

Blanket No. 139



Please attach this tag to your blanket contribution.

Provenance

Your name

City, state, country

Blanket story (Personal, local, global)

A blanket from my favorite thrift store, the Red, White, and Blue. On a hunt for old wool blankets at an antique mall, ~~the~~ a vendor pulled me

aside and directed me to this thrift store. The name was shared in a hushed whisper as if they were passing on the Holy Grail. I can share the story in Denver without fear that everyone will find my favorite thrift store!

Blankets (wool or other natural fiber) need for a project with the Denver Art Museum.



www.mhkwatt.com

Blanket story (continued from reverse)

pass it on to my children.
I was diagnosed with
Ovarian Cancer this past year
& I may have adopted
children in the future, however
I feel it will be a good
addition to the blanket project.

Please attach this tag to your blanket contribution.

Provenance

Your name

City, state, country

JOSEPHINE HERNANDEZ
AURORA, CO USA

Blanket story (Personal, local, global)

This blanket is 36 years
old. I received it when I
was born. It was made by
my Aunt. I had it stored
away & hoped to someday

Blankets (wool or other natural fiber) needed
for a project with the Denver Art Museum.

I will trade a silkscreen print for a blanket. Any condition of blanket
like cloth is welcome. Thank you for your help.
www.mhkwatt.com

Josephine Hernandez
Aurora, Colorado

This blanket is 36 years old. I received it when I was born. It was made by my aunt. I had it stored away and hoped to someday pass it on to my children. I was diagnosed with Ovarian Cancer this past year and I may have adopted children in the future, however I feel it will be a good addition to the blanket project.

Blanket No. 140

Provenance

Barbara Shilling Stanton
Genesee, Colorado, USA

Blanket story (Personal, local, global)

My wonderful husband, William Parsons Stanton, inherited this quilt in 2005. I don't know what lovely lady made this quilt - lost to time. My husband's parents were Francis Rew Stanton

Blankets (wool or other natural fiber) needed for a project with the Denver Art Museum.

I will trade a silkscreen print for a blanket. Any condition of blanket or blanket-like cloth is welcome. Thank you for your help.

www.mkvatt.com

Blanket story (continued from reverse)

and Louise Kellogg Parsons Stanton.
If only quilts could talk.

Barbara Shilling Stanton
Genesee, Colorado

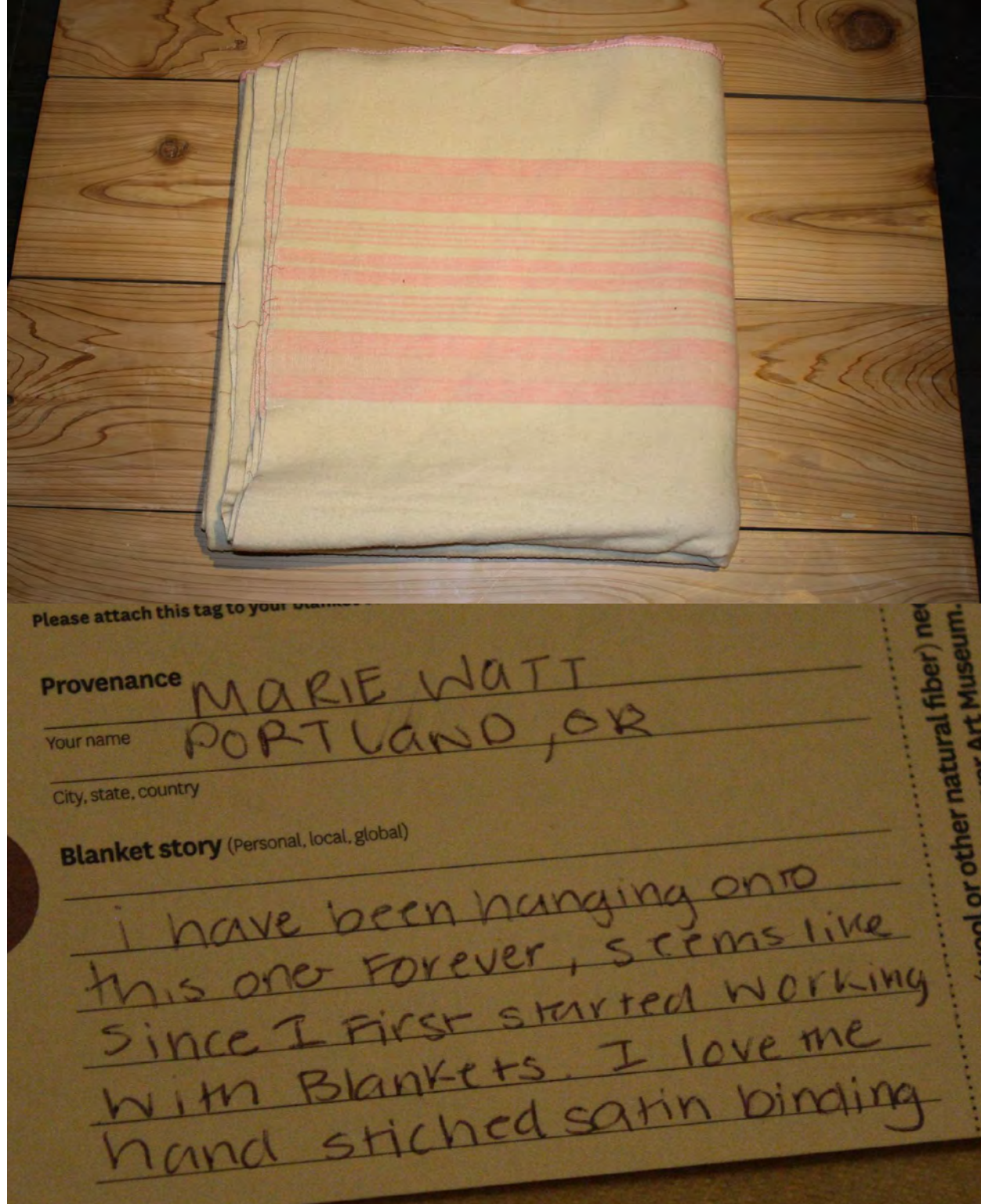
My wonderful husband, William Parsons Stanton, inherited this quilt in 2005. I don't know what lovely lady made this quilt - lost to time. My husband's parents were Francis Rew Stanton and Louise Kellogg Parsons Stanton. If only quilts could talk.

Blanket No. 141

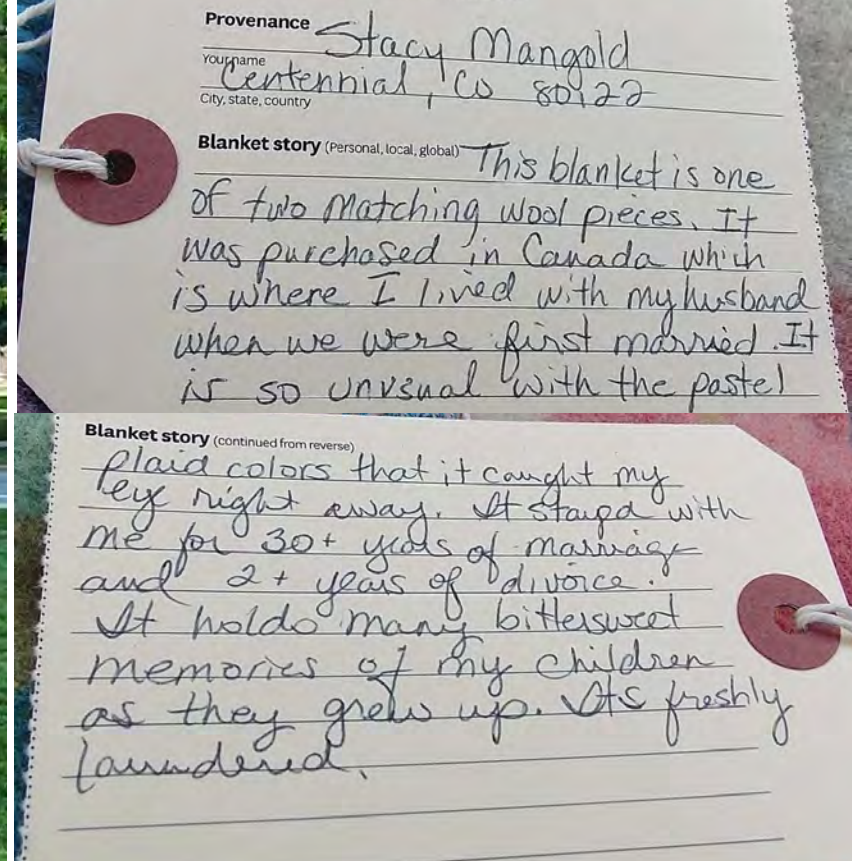


*Marie Watt
Portland, Oregon*

I have been hanging onto this one forever, seems like since I first started working with blankets. I love the hand stitched satin binding.



Blanket No. 143



*Stacy Mangold
Centennial, Colorado*

This blanket is one of two matching wool pieces. It was purchased in Canada where I lived with my husband when we were first married. It is so unusual with the pastel plaid colors that it caught my eye right away. It stayed with me for 30+ years of marriage and 2+ years of divorce. It holds many bittersweet memories of my children as they grew up. It's freshly laundered.

Blanket No. 144

Provenance

Your name

City, state, country

Blanket story (Personal, local, global)

This small quilt or blanket is made from leftover pieces of a quilt I made for my oldest daughter Amy for her high school graduation in 1988. Pink was her favorite color. Just before gradu-

Blankets (wool or other natural fiber) need
for a project with the Denver Art Museum.

I will trade a silkscreen print for a blanket. Any condition of blanket or blanket-like cloth is welcome. Thank you for your help.
www.mhwat.com

Marie Watt, artist

Blanket story (continued from reverse)

ation she was diagnosed with leukemia; I was part-way through the quilt and I continued to make it, finishing it just after she died in ~~the~~ Oct. 1988. I have since given the quilt to her sister Rachel but have this small piece of the same fabric which I am happy to put into a display at DAM.

Mary Pond-Duell
Denver, Colorado

This small quilt or blanket is made is made from leftover pieces of a quilt I made for my oldest daughter Amy for her high school graduation in 1988. Pink was her favorite color. Just before graduation she was diagnosed with leukemia; I was part-way through the quilt and I continued to make it, finishing it just after she died in Oct. 1988. I have since given the quilt to her sister Rachel but have this small piece of the same fabric which I am happy to put into a display at DAM.

Blanket No. 145





*Susan Sabisch Benson
San Diego, California*

Belonged to Robert Waugh Benson (b. 1893 San Francisco) US Army issued during WWI. Blanket has been used by his children and grandchildren. Wishing it a dignified end.

Please bring in this tag with your wool blanket contribution.

Provenance

SUSAN SABISCH BENSON

Your name

SAN DIEGO, CA

City and state

b. 1893 ^{San Francisco}

Blanket story (optional)

Belonged to Robert Waugh Benson

US Army issued during WWI

Blanket has been used by his children

+ grandchildren - wishing it a dignified

Blanket No. 146

Provenance

Lindsey Ayers

Denver CO

City, state, country

Blanket story (Personal, local, global)

My grandmother made this blanket when I was first born, about 37 years ago. Its orange, green, and gold color scheme date it, much like the lines on my face show my age. My mom used it to spread on the floor for playtime.

Blankets (wool or other natural fiber) needed for a project with the Denver Art Museum.

I will trade a silk-screen print for a blanket. Any condition of blanket or blanket-like cloth is welcome. Thank you for your help. www.mhwaet.com

Blanket story (continued from previous)

when I was a baby. On rainy days she would even spread the blanket out in our living room and surround it with house plants for an indoor picnic. Over the years, the blanket was sure to come along on all of our beach trips and picnics, and when I went to college, I took it along with me. Years later I used it for my own children, spreading it out for picnics and beach trips with my new family.

Lindsey Ayers
Denver, Colorado

My grandmother made this blanket when I was first born, about 37 years ago. Its orange, green, and gold color scheme date it, much like the lines on my face show my age. My mom used it to spread on the floor for playtime when I was a baby. On rainy days she would even spread the blanket out in our living room and surround it with house plants for an indoor picnic. Over the years, the blanket was sure to come along on all of our beach trips and picnics, and when I went to college, I took it along with me. Years later I used it for my own children, spreading it out for picnics and beach trips with my new family.

Blanket No. 147





*Mary Alice McManus
Littleton, Colorado*

This blanket was new as I began college dorm life in 1957. It kept me cozy through chilly Iowa winters. It has been keeping family and guests warm for almost 50 years. In my down-sizing era this blanket answers a higher call. Fairbault Woolen Mills – Minnesota.

Please attach this tag to your blanket contribution.

Provenance
Your name: MARY ALICE McMANUS
City, state, country: Littleton, Colorado USA

Blanket story (Personal, local, global)

This blanket was new as I began college dorm life in 1957. It kept me cozy through chilly Iowa winters. It's been keeping family

Blankets (wool or other natural fiber) needed for a project with the Denver Art Museum.
Print for a blanket. Any condition of blanket. Thank you for your help. denverartmuseum.com

Blanket story (continued from reverse)

and guests warm for almost 50 years. In my down-sizing era this blanket answers a higher call.

Fairbault Woolen Mills - Minnesota

August 2013

*Marilyn Eaton
Denver, Colorado*

Growing up in the 1950's in Michigan, our family had a favorite blanket, the "Indian blanket". It was probably purchased in the late 1940's or early 50's from a department store. Besides its nice designs, my parents may have purchased it to reflect reported Indian heritage in our background. It was used on beds, and later after we grew up, for naps or curling up to read or watch TV. It came out with my mother when she moved to Colorado in her older age to be closer to family. Although quite worn, I have pleasant memories from it so I couldn't dispose of it when my mother passed away. Sharing it in the Blanket Installation is a wonderful way to keep it appreciated.



Please attach this tag to your blanket contribution.

Provenance
 Your name: Marilyn Eaton
 City, state, country: Denver, CO USA

Blanket story (Personal, local, global)
 Growing up in the 1950's in
 Richardson, our family had a
 favorite blanket, the "Indian blanket."
 It was probably purchased in the
 late 1940's or early 50's from a

Blankets (wool or other natural fiber) needed
 for a project with the Denver Art Museum.

I will trade a silkscreen print for a blanket. Any condition of blanket
 or blanket-like cloth is welcome. Thank you for your help.
www.mariowatt.com
 Marie Watt, artist

www.mariowatt.com

Blanket story (continued from reverse)
 department store. Besides its nice
 designs, my parents may have purchased
 it to reflect reported Indian heritage
 in our background. It was used
 on beds, and later after we grew
 up, for naps or curling up to read
 or watch TV. It came out with my
 mother when she moved to Colorado in her
 older age to be closer to family.
 Although quite worn, I have pleasure

Marie Watt

Please attach this tag to your blanket contribution. page 2

Provenance
 Your name: Marilyn Eaton
 City, state, country: Denver, CO USA

Blanket story (Personal, local, global)
 memories from it so I couldn't
 dispose of it when my mother passed
 away. Sharing it in the blanket
 installation is a wonderful way to
 keep it appreciated.

Blankets (wool or other natural fiber) needed
 for a project with the Denver Art Museum.

I will trade a silkscreen print for a blanket. Any condition of blanket
 or blanket-like cloth is welcome. Thank you for your help.
www.mariowatt.com
 Marie Watt, artist

*Mary Jo May
Denver, Colorado*

Cotton White Bath Blanket Hospital Issue. Source: Rose Hospital, Denver, CO. Emergency Room, January 30, 2013...Leaving, wrapped in two of these blankets on a cold January, predawn morning, cotton sockfooted, shivering cold, off balance emotionally and physically and reeling from being blind-sided by an initial dose of anti-psychotic medication side effects. DYSTONIA (seroquil) – my body, sensation of knowing my physical self was in space – GONE. I was unable to tolerate bright light. Unable to formulate words, compounded by dry mouth, throat. I was barely able to swallow or speak. My body did not respond to verbal directions. My mind could still comprehend. Following a nightmarish night of unknowns, I was decreed to be safe at home and was discharged. Hours had passed, I slowly regained feeling in my body...thus, I left; night gowned, blanket wrapped, topped off with my blue fleece shawl. It covered my head and shoulders. Glimpsing my reflected image in a window, I looked a bit like the Virgin Mary as I left that Jewish Hospital.



Please attach this tag to your blanket contribution. Card I

Provenance Mary Jo May
Your name Denver, COLORADO, USA
City, state, country

Blanket story (Personal, local, global) Cotton White Bath Blanket Hospital Issue

Source: Rose Hospital, Denver, CO
Emergency Room, January 30,
2013.

... Leaving, wrapped in two of
these blankets on a cold

Blankets (wool or other natural fiber) needed
for a project with the Denver Art Museum.

Blanket story (continued from reverse)

January, predawn morning,
Cotton sackfooted, shivering cold,
off balance emotionally and
physically and still
reeling from being
blind-sided by an initial dose
Medication side effects.

DYSTONIA (Seroquel)

• My body, sensation of knowing,
where my physical self was in

Please attach this tag to your blanket contribution. page II

Provenance Mary Jo May
Your name Denver, COLORADO, USA
City, state, country

Blanket story (Personal, local, global) Spate - GONE

• I was unable to tolerate
bright light
Unable to formulate words,
comprehended by DRY mouth, throat
I was barely able to swallow

Blankets (wool or other natural fiber) needed
for a project with the Denver Art Museum.

I will trade a silkscreen print for a blanket. Any conditions of blanket
or blanket-like cloth is welcome. Thank you for your help.
www.pinkst.com
Marie Watt, artist.

Blanket story (continued from reverse)

or speak. • My body did not
respond to verbal directions.

• My mind could still comprehend.
Following a nightmarish
Night of unknowns, I was
decreed to be safe at home
and was discharged, Hours had
passed, I slowly regained feeling in
my body - thus, I left; night
gowned, blanket wrapped,

Please attach this tag to your blanket contribution. Card #3

Provenance Mary Jo May
Your name Denver, COLORADO, USA
City, state, country

Blanket story (Personal, local, global) topped off with my
Blue Fleecy Shawl. It
covered my head and
Shoulders.

Glimpsing my reflected
image in a window, I

Blankets (wool or other natural fiber) needed
for a project with the Denver Art Museum.

Blanket story (continued from reverse)

looked a bit like the
Virgin Mary as I
left that Jewish Hospital

Provenance

Your name

City, state, country

Blanket story (Personal, local, global)

When my neighbor Mrs. Tiphan died her son gave me this, her blanket. I have had this blanket on our bed for twenty-two years now. It

Blankets (wool or other natural fiber) needed for a project with the Denver Art Museum.

I will trade a silkscreen print for a blanket. Any condition of blanket or blanket-like cloth is welcome. Thank you for your help. www.mylatt.com

Martha Watt, artist

Blanket story (continued from reverse)

has been the perfect weight for early spring and fall, not too hot - just warm enough. Now it is thread bare and I have been wondering what to do with it. I am glad it will become a part of this sculptural art piece.

Martha Grano
Denver, Colorado

When my neighbor Mrs. Tiphan died her son gave me this, her blanket. I have had this blanket on our bed for twenty-two years now. It has been the perfect weight for early spring and fall, not too hot – just warm enough. Now it is thread bare and I have been wondering what to do with it. I am glad it will become a part of this sculptural art piece.

Blanket No. 150



*Hannah French
Denver, Colorado*

This blanket reminds me of my childhood. I have two younger sisters and all of us had blankets similar to this one. My sisters and I are very close with one another. Although they live states away (in Arkansas) it reminds me of our strong bond and love for one another.



Please attach this tag to your blanket contribution.

Provenance
Your name: Hannah French
City, state, country: Denver, CO, USA

Blanket story (Personal, local, global)

This blanket reminds me of my childhood. I have two younger sisters & all of us had blankets similar to

Blankets (wool or other natural fiber) needed for a project with the Denver Art Museum.
See a blanket. Any condition of blanket for a project with the Denver Art Museum.

Blanket story (continued from reverse)

this me. My sisters & I are very close with one another. Although they live states away (in Arkansas) it reminds me of our strong bond & love for one another.

www.mkwatt.com

Blanket No. 152

*Marie Watt
Portland, Oregon*

This blanket was not going to be used for the column. But now it's been decided to be used!



Please attach this tag to your blanket contribution.

Provenance

Your name

City, state, country

MARIE WATT
PORTLAND, OR

Blanket story (Personal, local, global)

This Blanket was not going to be used for the column But now it's been decided to be used!

Blanket No. 153



Please attach this tag to your blanket contribution.

Provenance
Your name Peggy Ebner
City, state, country Westminster, CO

Blanket story (Personal, local, global)
This blanket was collected by my late aunt in Oaxaca, Mexico and it is made of recycled fibers from other blankets.

Blankets (wool or other natural fiber) needed for a project with the Denver Art Museum.
condition of blanket

*Peggy Ebner
Westminster, Colorado*


This blanket was collected by my late Aunt in Oaxaca, Mexico and it is made of recycled fibers from other blankets.

Blanket No. 154

*John P. Lukavic
Denver, Colorado*

This blanket was given to me in June 2013 by two old friends. They were driving through the Denver area late at night on their way from Montana to Texas and hit a deer, totaling their car. These friends spend the next four nights staying with me and my family. In appreciation for the hospitality, they gave me this blanket.

Blanket No. 155



Please attach this tag to your blanket contribution.

Provenance John P. Lukavic
Your name Denver, CO USA
City, state, country

Blanket story (Personal, local, global)
This blanket was given to me in June 2013 by two old friends. They were driving through the Denver area late at night on their way from Montana to Texas and hit a deer, totaling their car.

Blankets (wool or other natural fiber) needed for a project with the Denver Art Museum.
I will trade a silkscreen print for a blanket. Any condition of blanket best-like cloth is welcome. Thank you for your help. www.damuseum.org

Blanket story (continued from reverse)

These friends spent the next four nights staying with me and my family. In appreciation for the hospitality they gave me this blanket.



Provenance

JOHN GRITTS

Your name

GOLDEN, CO

City, state, country

Blanket story (Personal, local, global)

*THIS PENDLETON BLANKET DESIGNED BY KIMBERLIE
GILLILAND AND JOHN GRITTS FOR THE CHEROKEE
NATION FOUNDATION. TITLED CHEROKEE LEGACY
SERIES "OUR ANCESTORS"*

*John Gritts
Golden, Colorado*

Pendleton blanket designed by Kimberlie Gilliland and John Gritts for the Cherokee Nation Foundation. Titled Cherokee Legacy Series "Our Ancestors."

Blanket No. 156

Provenance Elizabeth J. Lyda
Your name
City, state, country DENVER, CO, USA

Blanket story (Personal, local, global)

This blanket was my grandfather's. He was born and lived all his life on the Fort Peck Indian Reservation in Northeast Montana. I received this blanket after my grandpa

Blanket story (continued from reverse)

Lloyd passed away when I was in first grade.

Blankets (wool or other natural fiber) needed for a project with the Denver Art Museum.

will trade a silkscreen print for a blanket. Any condition of blanket or blanket-like cloth is welcome. Thank you for your help.

www.museet.com

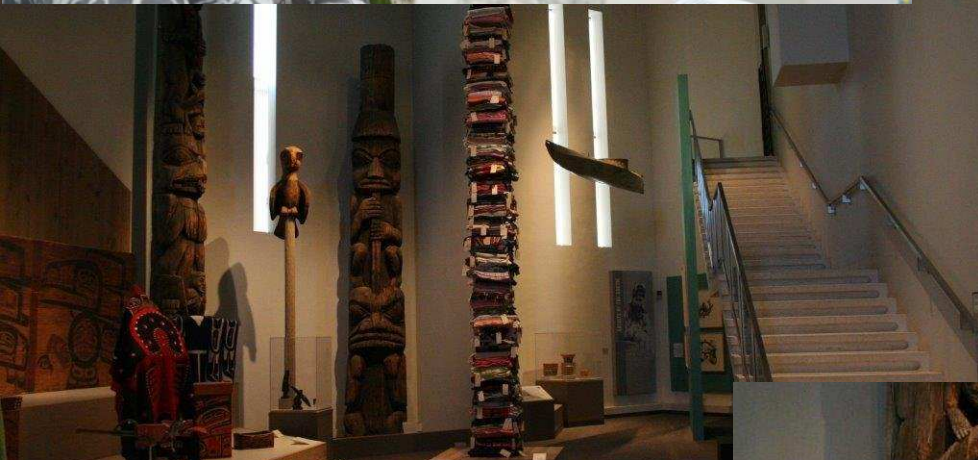
urie Watt, artist

*Elizabeth J. Lyda
Denver, Colorado*

This blanket was my grandfather's. He was born and lived all his life on the Fort Peck Indian Reservation in Northeast Montana. I received this blanket after my grandpa Lloyd passed away when I was in first grade.

Blanket No. 157





DENVER
art
MUSEUM



“We are received in
blankets, and we leave
in blankets. The work
is inspired by the
stories of those
beginnings and
endings, and the life in
between.”
Artist Marie Watt